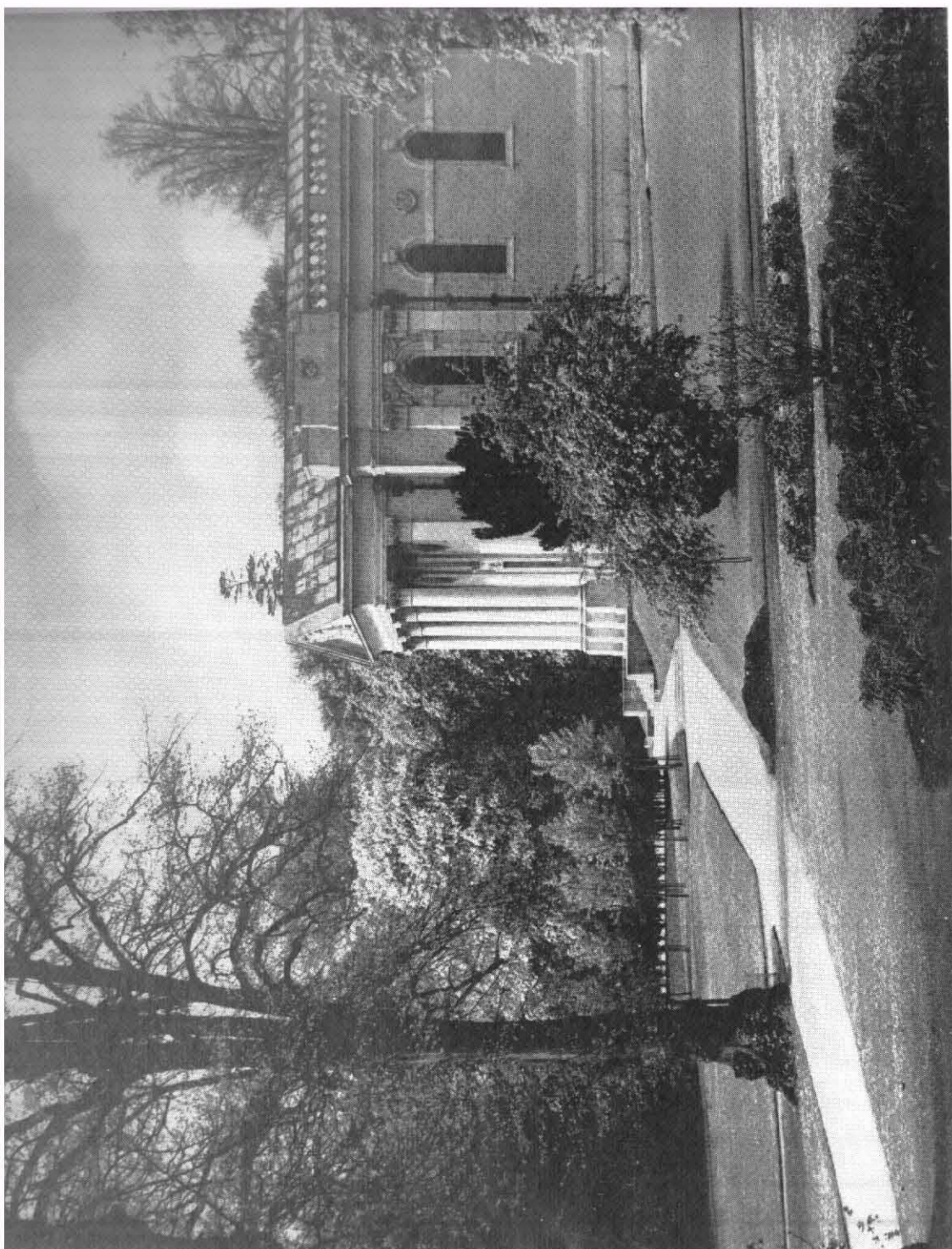


THE STOIC



Number One Hundred and Twenty-six

APRIL 1965



THE CHAPEL COURT IN 1945

The balsam poplars and thujas round the Chapel Forecourt have now been felled and are to be replaced by a new bedge.

THE STOIC

VOL. XXI

APRIL 1965

No. 5

CANTATA STOICA

WHEN in 1960 it became apparent that the 3rd edition of *Cantata Stoica* would soon be exhausted, it was decided to aim at more than just a reprinting, and a committee of masters was appointed to prepare what is in effect a new hymn-book. The fruit of their labours was published and taken into use in December of last year.

Though its outward appearance is the same as that of its immediate predecessor, the new edition contains many significant differences. The alphabetical arrangement has been abandoned; there are now sections on the Church's year, and a general section, and each of these is arranged chronologically. It is easier now to compare, for instance, different versions of the Twenty-Third Psalm, or to obtain a comprehensive view of such a writer as George Herbert. 96 hymns have been omitted and 82 introduced; of the 80 hymns sung in Chapel last term 10 were new introductions. In common with other collections the pendulum has swung away from the Victorians to the 18th Century, and a change of attitudes, even in ten years, has made certain hymns no longer acceptable: among those no longer printed are 'Once to every man and nation', 'The world's great age begins anew', Kipling's 'Recessional', 'O valiant hearts', 'I vow to thee, my country', and 'Onward, Christian soldiers'. Of the introductions we welcome especially 'Bread of the world', 'Brightest and best', 'Deck thyself, my soul', 'Lord, it belongs not to my care', 'The God of Abram praise' and the parallel translations of the Latin hymns. Of the tunes some eighty have disappeared and seventy more have been introduced,—here again with emphasis on earlier tunes rather than Victorian ones,—but while we may regret old favourites like *Ascension* and *Ebenezer* we have been repaid

in good measure by such as *Deus tuorum militum* and *Halton Holgate*. Descants have been omitted in the new edition as of no practical value for a congregation. The disappearance of certain hymns has made it inevitable that some of the tunes written for Stowe by Dr. Huggins have had to be relegated, and it is a pity that new words could not have been found for his fine tune *Chatham*, but we still have *Stowe* ('Say not the struggle'), *Jeremy* ('Father of all') and *Berkswell* ('Sunset and evening star') and his arrangements such as *Crimond* and *Londonderry Air*.

A perusal of the older editions shows how far we have moved from the original *Cantata Stoica* of 1927. This contained only 48 hymns and carols, soon increased in the 2nd edition to 157. Of these hardly a hundred were sung, and the collection was in fact an anthology of religious verse, containing such frankly unsingable poems as 'Yet if His Majesty our sovereign lord', Herbert's 'When God at first made Man', and Hugo's 'J'étais seul près des flots'. Music was not introduced until the 3rd edition of 1953, which was published the year after Dr. Huggins's death and was dedicated, like the present edition, to his memory. The 1953 edition contained 350 hymns and carols; the present edition contains 336.

It is a melancholy reflection that the singing in Chapel has deteriorated in volume since the introduction in the early '50s of a choir singing in harmony and the publication of the musical edition of 1953. In the '30s the unison singing in Chapel was one of the chief glories of Stowe. It would be rash to attribute the deterioration wholly to such incidentals, but certainly the introduction of singing in harmony, and, since 1960, the segregation of the Choir into separate stalls, have accompanied a steady decrease in participation by the congregation itself,—a decrease which has been accelerated since the introduction in 1958 of morning chapel on week-days. Few can sing well so early in the day, and if you are not a strong singer, or if your voice is breaking, you tend to leave it to the experts, just as a weak reader tends to rely on the loud-speakers. But hymn-singing in Chapel need not be as feeble as it is; it has been superlative and could be so again. The new edition of *Cantata Stoica* is both scholarly and practical; few of the omissions will be regretted, and the new hymns, both in words and music, are sensible and virile and deserve closer acquaintance. Let us hope that the efforts of the editors will find a worthy response from the congregation.

STOICA

School Officials—Spring Term, 1965.

Prefects :—C. Broom Smith (C), Head of the School; L. C. J. Wilcox, Second Prefect and Head of Bruce; D. W. Bailey (G), Prefect of Hall; R. A. Campbell, Head of Chatham; D. J. Dawes, Head of Grenville; C. P. Frean, Head of Cobham; R. N. Goodchild (C), Prefect of Gymnasium; G. D. Gordon-Napier (C), Prefect of Chapel; C. N. Hershman (B), Prefect of Mess; R. J. McDonagh, Head of Grafton; R. H. Salomon (G), Prefect of Library; T. Taylor, Head of Walpole; A. S. Thomson, Head of Temple; C. J. T. Vane, Head of Chandos.

Hockey :—Captain, R. N. Goodchild (C); Secretary, C. J. R. Black (G).

Cross-Country :—Captain, D. J. Dawes (G); Secretary, M. P. J. Fielding (G).

Squash Rackets :—Captain and Secretary, C. J. T. Vane (C).

Fives :—Captain, R. N. Goodchild (C); Secretary, P. N. J. Durey (C).

Golf :—Captain, R. A. Durrant (W); Secretary, L. C. J. Wilcox (B).

The following have preached in Chapel this term :—on January 24th, the Bishop of Maidstone; on January 31st, the Rev. J. E. C. Nicholl; on February 7th, the Provost of Southwark; on February 21st, the Headmaster of Malvern; on February 28th, the Rev. R. O. Osborne, Vicar of Woburn; on Ash Wednesday, the Chaplain; on March 7th, the Headmaster; on March 14th, the Rev. A. R. Vidler, Dean of King's College, Cambridge; and on March 21st, the Rev. D. L. Ross, Headmaster of Felsted Junior School.

A series of three Lenten Addresses was given by the Rev. A. E. Harvey, of Christ Church, Oxford, on themes in the Book of Revelation. A Lower School Service was held on March 14th in Stowe Church. A service of Lessons and Passion Music was held on March 28th.

We are very grateful to Mr. and Mrs. Bradshaw for the gift of a pair of brass candlesticks which are used at the Family Communion when the altar-table from the old Family Chapel (now the Aurelian Room) is also used.

The Collections in Chapel were :—on January 31st, for the Pineapple Club, £13 19s. 5d.; on February 7th, for the South Bank Housing Society,

£11 9s. 2d. ; on February 14th, for the Royal National Mission to Deep Sea Fishermen, £9 5s. 1d. ; on February 21st, for the Gladys Aylward Orphanage (and for 'Timmie', the small Chinese orphan that Stowe has adopted), £45 10s. 0d. ; on February 28th, for the Polio Research Fund, £16 10s. 6d. ; on March 7th, for OXFAM, £33 14s. 1d. ; on March 14th, for the World Wildlife Fund, £8 2s. 7d., and for Stowe Church, £2 3s. 0d.

We say farewell this term to Mr. J. A. Gibbs, who has been appointed Head of the Physics Department at the Royal Grammar School, Worcester.

Mr. P. A. Brett has joined the staff this term. Mr. J. C. Reynolds has been attached to the staff while completing his Diploma of Education.

We record with sorrow the death on February 14th of one of Stowe's most faithful servants, Mr. Joe Dalkin. Joe was for ten years houseman to Cobham, and for the last three years had been Bar Steward of the Employees' Club. We remember him with gratitude and affection.

The Cambridge University Old Stoic Society held its Annual Dinner in Pembroke College on Saturday, February 20th. Speeches were made by the Headmaster, by S. M. D. Williamson-Noble (T 1961) and by the Hon. S. W. E. Stuart. Thirty members and guests were present.

The Pineapple Ball was held on Thursday, March 11th, at the Grosvenor House Hotel.

A House Dance was held by Grafton on Saturday, March 6th.

We congratulate I. F. Buchanan (W), the 1st XI goalkeeper, on his selection for the Swifts Schoolboys Hockey Side, which is to tour Australia, New Zealand, Canada, and the U.S.A. during the summer holidays.

The balsam poplars and thujas round the Chapel forecourt have been felled, as their roots were becoming too invasive. They are to be replaced by a yew hedge.

The following have been elected to Entrance Scholarships and Exhibitions :—

SCHOLARSHIPS

- D. N. WESTON (The College Preparatory School, Ascham, Eastbourne)
 J. C. B. LUCAS (St. Ronan's, Hawkhurst, Kent)
 D. A. G. IRELAND (Stouts Hill, Uley, Dursley, Glos.)
D. N. Weston was also awarded an Honorary Music Scholarship.

EXHIBITIONS

- R. G. A. WESTLAKE (King's Mead, Seaford, Sussex)
 A. D. J. FARMILOE (St. Peter's Court, Broadstairs, Kent)
 J. MORETON (Cottesmore School, Buchan Hill, Crawley, Sussex)
 T. B. R. ALBERY (St. Peter's School, Seaford, Sussex)
 A. J. BARR-SMITH (Rossall Junior School, Fleetwood, Lancs.)

ROBERT MCDUGALL MUSIC SCHOLARSHIP

- N. B. S. STEWART (Newells School, Nr. Horsham, Sussex)

OLIM ALUMNI

The New Year's Honours List, 1965, included the following awards :—

K.C.M.G.—J. P. E. C. HENNIKER-MAJOR (B 1934), Ambassador in Copenhagen.
 C.M.G.—G. P. LLOYD (B 1944), Colonial Secretary, Seychelles ; S. J. L. OLVER (G 1934), lately Counsellor (Admin.), British Embassy, Washington.

J. D. MURRAY (C 1928), Ambassador in Bucharest, has been appointed High Commissioner in Kingston, Jamaica.

In the Funeral of Sir Winston Churchill on January 30th A. A. D. MONTAGUE BROWNE (C 1941), his Private Secretary, walked with the Principal Mourners and Major D. A. R. MURRAY BROWN (C 1961), Queen's Royal Irish Hussars, was one of the four officers bearing Sir Winston's Orders and Decorations. Major the Hon. D. H. BRASSEY (T 1949) was one of the five Grenadier Guards officers who started the Vigil at the Lying in State in St. Stephen's Hall on January 26th.

Brigadier W. W. CHEYNE (C 1935) is now commanding 99 Gurkha Infantry Brigade.

R. A. ROXBURGH (W 1947) was elected M.Chir. (Cantab.) in February 1965.

M. A. PRYOR (B 1929) is Chairman of the Brewers' Society.

J. C. BRUNEL (W 1937) is Chairman of the Thomas Paine Society.

J. E. G. BACH (B 1958) is President of the Union at Durham University.

C. J. F. GETHIN (G 1963) and J. F. R. SAUNDERS (Q 1962), both of Magdalene College, Cambridge, have been awarded Choral Exhibitions by their College.

D. R. SABBERTON (T 1962), of Trinity Hall, Cambridge, made history by captaining Cambridge University at both Hockey and Lawn Tennis.

C. J. G. ATKINSON (C 1959) and D. R. SABBERTON (T 1962) were members of the Oxford and Cambridge Lawn Tennis Team which visited U.S.A. in the summer of 1964 and retained the Prentice Cup by beating Harvard and Yale.

On June 27th, 1964, V. J. SYKES (T 1928) played in the first England v. Ireland Left-handers' Golf Match at Southport, and lost by 3 and 2 to the Irish Captain. Ireland won 7-5.

P. P. KEENS (S 1950) is Joint Master of the South Herts Beagles.

BIRTHS

To the wife of:

- J. I. G. CAPADOSE (T 1943) a son on January 27th 1965.
 G. D. CHURCH (W 1949) a son on September 21st 1964.
 G. T. G. CONANT (B 1942) a son on April 28th 1964.
 P. A. J. DE CLERMONT (C 1956) a son on August 7th 1964.
 D. S. DUCKWORTH (S 1950) a daughter on April 7th 1964.
 THE REV. C. G. H. DUNN (T 1946) a daughter on December 12th 1964.
 R. M. ELLIOTT (C 1956) a son on August 17th 1964.
 P. ENGLAND (T 1955) a son and a daughter on December 24th 1962 and a daughter on January 16th 1964.
 W. A. FAIRBAIRN (C 1951) a daughter on February 22nd 1964.
 M. A. FLEURY (W 1954) a daughter on July 16th 1964.
 M. R. J. FORMAN (C 1951) twin daughters on September 17th 1964.
 J. D. GRANGER (C 1944) a son on January 11th 1965.
 W. J. GRICE (T 1950) a daughter on December 18th 1964.
 P. G. HARRIS (S 1951) a daughter on April 27th 1964.
 S. S. F. HORNOR (C 1939) a son on December 28th 1964.
 G. H. JOHNSON (C 1941) a son on October 19th 1964.
 G. P. LLOYD (B 1944) a daughter on February 25th 1964.
 A. M. MITCHELL (C 1940) a son on June 20th 1961 and a daughter on September 6th 1964.
 R. M. NICHOLSON (B 1951) a daughter on January 9th 1965.
 G. S. ROSE (C 1949) a son on October 14th 1964.
 F. A. RUHEMANN (C 1948) a daughter on March 8th 1965.
 F. L. SANDERSON (C 1951) a son on February 26th 1962.
 N. C. F. SATOW (C 1938) a son on October 10th 1964.
 C. H. SCOTT (C 1955) a son on December 18th 1964.
 R. M. SELLERS (W 1940) a son on January 27th 1965.
 E. C. SKEPPER (T 1946) a son on May 27th 1964.
 M. DE M. A. STEWART (S 1951) a daughter on January 23rd 1965.

MARRIAGES

- J. W. BAKER (S 1958) to Geraldine Kay Baker on December 12th 1964.
 L. E. BENTALL (C 1957) to Wendy Ann Daniel on December 9th 1964.
 G. D. CHURCH (W 1949) to Patricia Joan Brown on November 30th 1963.
 THE REV. C. G. H. DUNN (T 1946) to Elizabeth Crawford on December 4th 1963.
 R. M. ELLIOTT (C 1956) to Susan Deirdra Newell on August 31st 1963.

- P. ENGLAND (T 1955) to Dorothy Walker on February 20th 1962.
 C. T. FOSSEL (C 1954) to Linda Eugene Leland on February 6th 1965.
 C. J. GARRATT (C 1953) to Patricia Bowyer on May 23rd 1964.
 W. J. GRICE (T 1950) to Ginette Penelope Batty on October 11th 1963.
 P. P. KEENS (S 1950) to Penelope Jane Hagenbach on February 20th 1965.
 G. S. ROSE (C 1949) to Susan Patricia Lea on January 4th 1964.
 F. L. SANDERSON (C 1951) to Margaret Ann Maxwell on April 4th 1961.
 A. W. STAVERT (C 1957) to Shuna Nancy McNab on December 12th 1964.
 C. E. TAYLOR (B 1946) to Diana Elizabeth Gott on November 18th 1964.
 K. A. WILBY (G 1958) to Frances Loftus on October 10th 1964.
 R. R. WILLIS (B 1960) to Emily Knapp on February 20th 1965, in New York.

DEATHS

- S. S. FARADAY (G 1963) on January 5th 1965, after an accident.
 W. H. C. LUDDINGTON (G 1926) suddenly on April 5th 1965, in Brackley.
 R. E. WALROND (C 1928) on January 28th 1965.

BOOK REVIEW

"THE ICE SAINTS"

By FRANK TUOHY (T 1943) (Macmillan 21/-)

(Awarded the James Tait Black Memorial Prize for 1964)

Life behind the Iron Curtain has a sizeable literature to its name by now, presumably partly because of the comparative mystery which still shrouds it, partly because its very tension and starkness attract the politically or socially conscious writer jaded by the cosy introspection of the affluent West. Much the same atmosphere permeates these novels—an atmosphere of fear of the police and the Establishment generally, distrust even of one's friends, the nagging discomfort of material privation, a savage despair about the foreseeable future. It is in the evocation of these moods that Mr. Tuohy writes most effectively. The setting of his novel is intentionally vague, but its character is established immediately, the more vividly in contrast with a typically English drawing-room, which looks out 'hopefully' through its chintz curtains as though on to herbaceous borders; what it sees, in fact, is 'an iron fence topped with barbed wire, and a wall of yellow, unpointed brickwork, which was beginning to crumble away. The street was paved with stone and opposite stood a ruin, pockmarked by gunfire from long ago. At some distance were large grey buildings and over them a greyer sky.'

From the 'classless society' which struggles for existence or advancement in this joyless world Mr. Tuohy focuses attention on the section which is perhaps most vulnerable to the strain of sensitivity from within and of hostility from without—the intellectual. Witold Rudowski, a teacher of English, married to an Englishwoman long since disillusioned by the dreariness of her expatriate life, has for some years been eking out a precarious and humiliating existence as an aspiring Professor in an

academic world almost as corrupt as the political, and pathetic too, with its unreliable tape-recorders and comic scholars, of whom one 'spoke all the Melanesian languages but had never left Europe.' Into this drab household comes Rudowski's sister-in-law, Rose Nicholson, with news of a legacy for her nephew that would enable him to escape from Poland. In pursuit of this benevolent ambition, and secondarily as a tourist, Rose Nicholson finds herself involved, on varying levels of emotion, with a cross-section of the inhabitants such as might once have been called the bourgeoisie. Her main occupation is certainly the rescue of her neurotic young nephew, but Witold himself, a more astute and successful member of the academic fraternity called Adam Karpinski, aimless, defiant students, faded gentlefolk still clinging to shreds of their former respectability—by these, too, she is enveloped, fascinated, at times almost stifled; finally, as far as her errand is concerned, she is defeated, but not before her initial curiosity has ripened into a compassion and respect for the tragedy and pride of the people about her.

'Today was one of the chill weeping days in the early part of May, the days of the Ice Saints, St. Pancras, St. Servace and St. Boniface, whose arrival affords a reminder that all is by no means well with the year. If you had confidence in the Spring, your trust was misplaced: it will let you down. And if you are a pessimist you can give the satisfied snort of those whose worst fears are justified, and continue toting the burden of existence a little further on.

'For Rose, who looked forward to nothing at all, the day remained abysmally sad. She was returning to London. God must come and blast the inhabitants of Beauchamp Place, and frizzle up those on the pavements outside Harrods.'

Mr. Tuohy's style is terse, direct, and without ornamentation. In his unemotional narrative imagery is the more effective for its rarity, and his dialogue has the same laconic, unpretentious simplicity. His moods range from the gently mocking about things which do not matter much to the scathingly satirical about things which matter greatly. Clearly he cares, not so much about people's exteriors—of Rose Nicholson one remembers only that she was 'extremely pretty' and of her sister Janet only that 'at thirty-six Janet had the thickened body of a woman in late middle age'—but about what they are, do, and feel. Much of the thought and emotion is conveyed empathetically, by a refinement of the interior monologue technique.

'The sight of the papers, a step taken, disturbed her. Of course, Witek's promise had been given. Perhaps it was a mistake to have wheedled it out of him, to have bitched him into giving it, as she had done, for since then the poor man had gone round with a countenance of fixed glumness and an unkempt look. Still, a promise was a promise.' Or, 'Awkward and unwelcome, Rose hung on. It had been ridiculous to expect good will of any sort from Alexandra, and rather careless to have let herself into this position at all. But somehow a worse thing was that Adam and the Tathams were now going away and leaving her forsaken and stranded in Biala Gora. It was not flattering to the Rudowskis to think this, but it seemed to be true.'

The characters, even Rose Nicholson herself, are not particularly endearing; they are not meant to be; only a false sentimentality could have made them so in their surroundings. Mr. Tuohy's skill lies in the creation of a world which overshadows, though it does not finally crush, the individual personality.

'Looking back, she saw Mirek standing in his pale raincoat behind a wire fence, and beyond him a whole landscape waiting for explanation.'

B.S.S.

THE GENERAL PAPER

You use a thermometer for measuring temperature. What instrument do you use for measuring: 1, energy? 2, atmospheric pressure? 3, specific gravity of liquids? 4, time? 5, sound?

From the following list—lion, arrows, ox, gridiron, keys—which is associated in art with:—6, St. Luke? 7, St. Peter? 8, St. Lawrence? 9, St. Sebastian? 10, St. Jerome?

11, Which of Sir Winston Churchill's Orders was carried on his coffin?

12, Who is to be Master of Trinity College, Cambridge, in succession to Lord Adrian?

13-14, Name two holders of the Order of Merit who died this year.

15, What is the working majority that the present Government can expect over all parties?

16, Name one of the reputed sculptors of the busts of the Stowe Worthies.

17, What famous masque was produced by Stowe School on the Elysian Waters?

18, Who originally designed the Rotundo?

19, What now stands on the original site of the Temple of Bacchus at Stowe?

20, What was unique in the last 50 years about the front page of 'The Times' of 25th January, 1965?

21, What is the most recent of English national daily newspapers?

22, Where is the prototype of Stowe's Palladian Bridge?

23, What is the name of the small temple south of the lakes, between the Cascade and the bathing-pool?

24, If a tank is travelling at 15 m.p.h., at what speed is the lowest part of its track travelling?

Name (a) the author of, and (b) the person lamented in: 25-26, "Lycidas". 27-28, "Adonais". 29-30, "Thyrsis". 31-32, "In Memoriam".

Which Saint: 33, drove snakes out of Ireland? 34, preached to the birds? 35, was burnt as a witch? 36, was crucified head downwards? 37, gave his cloak to a beggar?

Give the present names of the newly-formed African territories of which the following are the ruling figures: 38, Nkrumah. 39, Banda. 40, Kenyatta. 41, Nyerere. 42, Kaunda.

Number in order of normal annual appearance: 43, Lupin (), yellow aconite (), crocus (), daffodil (). 44, Swallow (), swift (), spotted fly-catcher (), chiff-chaff (). 45, Brimstone (), orange-tip (), white admiral (), small skipper (). 46, Cruft's (), the Boat Race (), the Budget (), the Derby (). And in order from East to West: 47, The Temple of Friendship (), the Rotundo (), the Boycott Pavilions (), the Grenville Column ().

Strike out the intruder in the following connected groups (spelling, capital letters and petty differences to be ignored): 48, Alsatian, Charollais, Hereford, Friesian. 49, Pushkin, Purcell, Puccini, Prokofiev. 50, Sèvres, Aubusson, Worcester, Limoges. 51, Thrombosis, halitosis, meiosis, psychosis. 52, Aphrodite, Artemis, Arethusa, Athene. 53, Ant, spider, ladybird, ichneumon-fly. 54, Corot, Constable, Cézanne, Cortot. 55, Amos, Micah, Isaiah, Hezekiah. 56, Peel, Perceval, Salisbury, Shaftesbury. 57, Mars, Neptune, Sirius, Uranus.

From the list—Proteus, Procrustes, Sisyphus, Democritus, Demosthenes, Diogenes, Aristides, Aristophanes, Achilles, Plato, Pluto, Plutus, Themistocles, Thucydides,

Theagenes—select : 58, The first to outline the atomic theory. 59, The exponent of the philosophy of Ideas. 60, One whose name typifies volatile behaviour. 61, One whose name typifies a violent method of inducing conformity. 62, The most famous of the Cynics.

From whose works were the following book titles originally taken : 63, "Under the Greenwood Tree" ? 64, "Fame is the Spur" ? 65, "The Darling Buds of May" ? 66, "Far from the Madding Crowd" ? 67, "Mine own Executioner" ?

By putting m., f. or n. against each name, indicate the gender of : 68, Anna Purna (). 69, Alma-Tadema (). 70, Ben Cruachan (). 71, Ben Travers (). 72, George Eliot (). 73, George Sand (). 74, Hero (). 75, Erato (). 76, Hebe (). 77, Philostrate ().

Complete these quotations from this year's "O" or "A" Level Shakespeare plays by inserting the name of an animal : 78, "Cool it with a—'s blood" (*Macbeth*). 79-80, R. : "— make — tame." M. : "Yea, but not change his spots" (*Richard II*). 81, "I'll meet thee at the '—'" (*Twelfth Night*). 82, "The arm'd — or the Hyrcan tiger" (*Macbeth*).

From the same selection of Shakespeare's plays, deal yourself a straight flush in poker by inserting the appropriate card in each of the following blanks : 83, "While I stand fooling here, his.....o' the clock" (*Richard II*). 84, "You, cousin Hereford, upon pain of life Till..... summers have enriched our fields, Shall not regret our fair dominions" (*Richard II*). 85, ".....of my people, with an obedient start, Make out for him" (*Twelfth Night*). 86, "His eyes were set at..... i' the morning" (*Twelfth Night*). 87, "Look where the youngest wren of..... comes" (*Twelfth Night*).

In Rugby Football : 88, How far away from an opponent waiting to play the ball must a player be to avoid being offside ? 89, If the ball is not thrown in straight at a line-out and the opposing side opts for a scrum, how far from the touch-line should the scrum be formed ? In Hockey : 90, How far from the touch-line must all players be for a roll-in ?

With what famous names do you associate the following ships (if there is more than one ship of that name, give the original celebrity) : 91, Ajax ? 92, Argo ? 93, Beagle ? 94, Bounty ? 95, Discovery ? 96, Golden Hind ? 97, Endeavour ? 98, Nautilus ? 99, Revenge ? 100, Victory ?

(The Friends of Stowe Prize was won by D. J. Levy (T) with 63 marks.)

(The Answers to the General Paper are printed on page 224.)

THE LIBRARY

Seventy-two books have been added to the Library this term. Amongst these were the following presentations :—

"Australia in the 1960's" by L. St. Clare Grondona, presented by the High Commissioner for Australia ; "The Drama of the Graf Spee and the Battle of the River Plate" compiled by Sir Eugene Millington-Drake, presented by the Headmaster.

R. H. Salamon has been Prefect of Library and with the help of a Monitor from each house he has increased the efficiency of the running of the Library.

THE WOOLVERSTONE EXCHANGE

For one week last term eight Stowe boys went to Woolverstone Hall and eight Woolverstone boys came to Stowe. Woolverstone Hall is a boarding school for boys near Ipswich, and is run by the London County Council. It takes boys at eleven, and people at Stowe were inclined to refer to it as a boarding grammar school, which is quite a good misnomer.

I myself did not go to Woolverstone, and before I give any opinion of my own it would be appropriate to quote from two first-hand accounts, one of which has already appeared in *Number*, an informal Woolverstone magazine, and is reprinted with grateful acknowledgment.

"When I first arrived I had two ideas in my mind,—firstly that everyone at Woolverstone worked like blacks and secondly that the purpose of the exchange was to break down some sort of social barrier which is supposed to exist between Grammar Schools and Public Schools. However, I am now rather sceptical as to whether there is a barrier except the one which seems to be fixed in the minds of masters and parents. (I hardly need say that everybody doesn't work like blacks). . . The vagueness of discipline is a bit of a surprise and even more surprising is the fact that this flexibility in administration actually works in practice . . . I missed the games facilities at Stowe and occasionally found that there was too little to do in too much time . . . The most interesting and pleasant experience was to find that everyone was very, very sociable, far more so than boys at Stowe . . ."

"Time is plentiful. The chief outdoor activities, rugby, cricket and sailing, are played only twice a week, and games days are staggered throughout the school because of limited space . . . The master/pupil relationship is good. This is aided by a Sixth Form tutorial system, which will soon be introduced throughout the school. Each boy, in a group of half a dozen or so, attends regular tutorials with a master whom he does not go to in form. This enables people to know one another better and discussion is encouraged . . . Sixth Formers are allowed four 'late nights' a term in Ipswich, and Prefects eight . . ."

To try and get some significant idea of how the boys reacted to this experiment and hence in what ways Stowe could learn from Woolverstone, I asked six of those who went to Woolverstone to note down any difference they had noticed and any opinions as to the respective merits of the two schools.

Three of the boys considered that Woolverstone has better and more modern teaching methods than Stowe. Three thought there was a better master/pupil relationship there. This was attributed to the Woolverstone tutorial system, which involves masters inviting pupils whom they would not normally encounter in class to their houses for dinner and to watch television and talk.

Three of the boys considered it a good thing that there are fewer restrictions and petty regulations at Woolverstone than at Stowe. Three also considered that the running of the houses by housemasters rather than by prefects at Woolverstone was superior to the Stowe system. One boy commented that he felt this was so because the Stowe system engenders a rat race for promotion among the boys. The same boy remarked that he considered the Woolverstone disciplinary system more rational than that at Stowe.

Four boys felt that greater emphasis was put on work at the expense of games at Woolverstone. However, one of these and a fifth boy said that Woolverstonians did *not* work like blacks !

Three considered that Stowe has better games facilities than Woolverstone. They also noted that Woolverstone only plays games for two days a week. One of the boys recommended that Stowe play only two days a week.

Three noted that Woolverstone sixth-formers have more privileges than their Stoic counterparts, including being allowed late nights in Ipswich. One boy mentioned

that he thought these privileges give the younger boys a greater incentive to get 'O' levels.

Three boys considered Woolverstonians prouder and more conscious of their school than Stoics.

Two of the boys noted that Woolverstonians have more free time than Stoics; with two days less games a week and no compulsory C.C.F. this could hardly be doubted. Two boys mentioned the absence of compulsory C.C.F. at Woolverstone—they have voluntary sea-scouts. One was in favour of this system while one thought that the Stowe C.C.F. should be voluntary for boys during and after their third year in the school.

Two boys commented that the proximity of Ipswich was a great advantage for Woolverstone. Woolverstone holds fortnightly sixth-form socials with local girls' schools. Only one of the two boys who mentioned this was in favour of it. I cannot refrain from interpolating that this reveals a singular attitude of mind on the part of the Stoics.

Complimentary remarks were made by two boys about Stowe sleeping and washing facilities, which they were agreed are greatly superior to those at Woolverstone.

Two points were in doubt. Two boys commented that Woolverstone food was superior to Stowe food in quality but one of them considered it was insufficient in quantity. The boy who preferred the Woolverstone food attributed its superiority to the better kitchens there.

One boy considered that Stowe junior/senior relationships were more friendly than those at Woolverstone and one boy considered them less friendly.

Four points were mentioned by only one boy: Woolverstone has smaller classes; Woolverstone has a public telephone kiosk; Woolverstonians see a lot more television; his final point was that as Woolverstone, in his opinion, was poorly financed by the L.C.C., the Public Schools should not relinquish their financial independence or they will find themselves in the same boat. I should perhaps mention that this boy seemed particularly in favour of the Public Schools in their present form.

To try and correct for the bias of these observations I compared them with an article written by a Woolverstonian about Stowe which appeared in *Rostrum*. The only important respect in which he differed from the foregoing remarks was that he considered Stoics happy and proud of the tradition of their school. I conclude that the chief distortion caused by the situation in which the boys made these observations was that of over-emphasizing the identity and sense of purpose of the school being visited.

In summing up the foregoing, I have added some remarks of my own to fill in the overall picture. They are biased.

1. Stowe is over-authoritarian in both its disciplinary and its teaching methods. The discipline would be better if the existing mass of petty and sometimes bizarre regulations were abandoned. A system based on necessary restrictions rather than those required for instilling military precision should be adopted. The teaching would benefit if the master/boy relationship in the school were less formal and teaching were approached as an attempt to help the boys learn rather than as an exposition of a subject which some boys can learn and which the rest will never learn.

2. The prefectorial system should be abolished. The lighter administrative duties arising from a more liberal regime could be undertaken by masters, thus avoiding the festering rivalries and petty dictatorships of the present system. Sixth-formers should have more privileges. Included in the greater freedom for the boys should be late nights in neighbouring towns.

Personally I think that the factors criticised in this article are only half Stowe's problem. The other half lie in the external conditions under which it exists—the sort of parents who send their sons here, the sort of things people will finance for it and so forth—and in its isolated situation. These would make it very difficult to implement all the changes outlined above, but just a few would do.

P.E.L.

COLIN WELCH

LECTURE ON "COMMUNICATIONS"

This short excursion into the almost unknown world of journalism was delivered by Colin Welch (G 1941) in the Roxburgh Hall on Friday, February 5th. In a talk punctuated with glasses of neat water he tore the veil off the journalist's life and revealed the secrets of his profession. He told the sad story of how the best journalists get snatched from the Arcadian life in the provinces to slave for the Press Barons of Fleet Street. The advantages and disadvantages of the life were both shown in the hour or so that he spoke. The visions of jacketless and harried men bent over their typewriters in the midst of Latin American revolutions were not dispelled but the grimmer side of life, the bread and butter work of reporting garden parties, was given the attention it merited. In short, an amusing and interesting lecture.

D.T.L.

VERSE

DESTINY 1916

A year ago I heard a muffled drum
Beat out its lone tattoo beneath a tree
For some poor boy, but now the sound has come
A deathly herald, calling out to me:
And when it comes I pray that I shall be
Not screaming with the pain, but rather dumb.

CREATION

In the beginning was a tin of rather stale pilchards,
Left open from the last creative impulse—
(The one that exploded a few years back
It must be getting on for a few million millions now)—
Anyway back to the pilchards; as they rotted
A maggot that escaped the explosion
Crawled into them, grew fat, eat them all up,
And then divided: so there now existed
In all the earth, two bloated maggots and an empty tin of stale pilchards.
Then the maggots reproduced, and they developed
Until they turned into men, it took some time of course;
And now we're about due for another explosion
So here we go.

D.J.L.

HOUSE PLAYS

GRAFTON—*The Admirable Crichton* (J. M. BARRIE)TEMPLE—*Windfall* (MICHAEL GILBERT)

Perhaps, at this juncture, it is relevant to ask what is the purpose of a house play. Clearly one of its functions is to entertain the rest of the school; but possibly a more important function is to provide a focus for the combined efforts of a house.

The Roxburgh Hall has almost entirely taken the place of the house-rooms as the venue of house plays. It has a superb stage and wonderful facilities for the technicians; yet it lacks the intimacy of the house-room, and plays performed in it are inevitably compared with the productions of the Congreve Club, which can draw upon the resources of the whole school. In a houseroom, on the other hand, it is easier to overlook the imperfections of the production in an intimate and family atmosphere; of this term's plays one seemed too ambitious for a house, the other too trivial for the Roxburgh Hall.

The Admirable Crichton was notable for employing over half of the house on or behind the stage. The stage and its effects were right up to the high standard which we have come to expect, under the direction of J. H. C. Watson. The attractively designed programme listed no fewer than twenty-three actors, surely a house record. However, the main burden of acting fell on comparatively few. R. J. McDonagh as Crichton himself was, I felt, rather short of the gravitas which the part of a highly traditional butler demands; he commanded respect, but the respect accorded to the head of house. J. Greenwood played with natural ability the part of the Hon. Ernest Woolley, the light-hearted playboy. The Lasenby sisters, J. M. Burnell-Nugent, H. C. L. Ryland and particularly Lady Mary (J. J. Shackleton) were suitably formidable and not too lady-like. The egalitarian Earl of Loam (R. H. Salamon) and the managing Countess of Brocklehurst (D. N. Deakin) looked quite old and succeeded in conveying some idea of the eccentricity of their parts, though perhaps the Countess was not quite vicious enough. P. S. M. Abbott as Tweeny was more unsophisticated and rustic than Miss Millicent Martin can manage to be. F. C. St. J. Miskin as an amiable but vacant peer was well cast, but the Rev. John Treherne (D. M. Cohen), dressed in a fine kilt on his desert isle, seemed rather too Presbyterian for the part.

The desert island, with its impressive mountain reminiscent of Mount Fuji, looked a delightful spot on which to be shipwrecked. The castaways seemed to have managed to take away some good clothes which wore well during their two years on the island. Apart from a few realistic clouds, it was a good thing that the weather was so fine, as the house built by Crichton did not look as if it could stand up to severe weather. In such a paradise it was not surprising that everyone was reluctant to leave, a reluctance shared by a recalcitrant smoke beacon. However, the play made a pleasant evening's entertainment, and Stoics will have carried away with them the moral of the play which is increasingly true today, that natural leadership is stronger than hereditary advantages in the jungle.

The second play employed many fewer members of Temple, about a third of the house. It was altogether less ambitious and perhaps for that reason the execution was of a higher standard. The play is about a small but ancient public school which is in financial straits. A die-hard housemaster will not countenance any change in what he has come to believe is the sacrosanct tradition of the school, and he is opposed to the

young and new headmaster who is prepared to take radical steps to salvage some good features of the school, even at the expense of what has come to be regarded as essential by the traditionalists. The housemaster and his point of view are saved by one of his mathematicians, who plays the Stock Exchange with the house dramatic club funds and makes the necessary money for the survival of the school.

This play was not entirely worthy of the efforts made by the house. The plot is too slight and the pace too slow to hold the interest. J. T. McConnell as the housemaster was too youthful and not enough of a "character" in spite of a few mannerisms and phrases borrowed from local worthies. I. F. MacMaster as a gum-booted bursar showed plenty of military "grip." The housemaster's two daughters (J. N. M. Whiteley and O. P. Croom-Johnson) were charming without too much realism, though Jean's three-quarter wig looked odd. The two schoolboys (M. C. Farquharson and D. G. St. M. Mills) were recognisably themselves, and none the worse for that. R. E. Lloyd Morgan made a convincing reforming headmaster, A. P. Sainer an unctuous bank manager and C. P. Murdoch a splendidly bluff old-boy governor. The set, the housemaster's study, fulfilled its function admirably although it is to be hoped that studies nearer home do not prove to be the centre of such momentous crises as at Ramsfield.

R.C.R.

MUSIC

MUSIC IN THE ROXBURGH HALL

SUNDAY, JANUARY 31ST

MR. WATSON (<i>Violin</i>)	MARGARET LEMPFERT (<i>Viola</i>)
LESLEY MELVIN (<i>Violin</i>)	MR. EDMUNDS (<i>Cello</i>)
ELIZABETH WATSON (<i>Viola</i>)	PATRICIA BENHAM (<i>Cello</i>)

MR. PROCTOR (*Piano*)

Sonata for 'cello and klavier in G ma (B.W.V. 1027)	... J. S. Bach
Adagio; Allegro ma non tanto; Andante; Allegro moderato	
Sextet in B flat, op. 18	... Brahms
Allegro ma non troppo; Andante, ma Moderato (variations);	
Scherzo and Trio; Poco Allegretto e grazioso	
Quartet, op. 10	... Debussy
Animé et très décidé; Assez vif et bien rythmé; Andantino,	
doucement expressif; Très modéré—Très mouvementé et	
avec passion	

The concert started with a fine performance of the Bach, a work originally designed, somewhat surprisingly, for two flutes and continuo. There was an admirable balance between the players and the quicker movements were rhythmic and alive with none of the "chugging" which too often mars interpretations of Bach. There was some beautiful soft playing from both players and the high spot was the andante, which was at times reminiscent of the St. Matthew Passion.

Brahms always liked rich, mellow effects, preferring dark colours to light, and for the B flat Sextet adds a viola and 'cello. The danger of this is to make a work sound muddy, a criticism sometimes levelled at his symphonies. The German critic who wrote "You

English make Brahms so cold" would have no doubt been delighted by the warmth of this performance and there was no suggestion of "muddiness" in their transparent playing. As a work, perhaps the last two movements do not quite maintain the standard of what has gone before?

Debussy wrote his one quartet (he told Chausson who had been critical of it that he would write a more dignified second one) when Beethoven's last quartets were captivating Paris. There could hardly be a greater contrast. Some English critics, whilst recognizing its sensuous beauties, are apt to regard it as less than a masterpiece—is it a puritanical streak in their natures? It shows a masterly use of the opening theme, which dominates all but the song-like slow movement, particularly in the scherzo where the viola's quick repeated figure is used for the 1st violin's melody in the slower middle section. The quartet played it to perfection, bringing that veiled impressionistic tone, essential in so much of Debussy's music, but also producing that clarity of all parts which is necessary if the right effect is to be made. They missed none of the exciting effects in the many virtuoso moments of the work and they must have convinced the audience that here was a masterpiece needing no qualification. Stowe audiences are indeed fortunate to be able to hear playing of this quality on their doorstep.

C.F.D.

ORGAN RECITAL

MR. PROCTOR

ON SUNDAY, FEBRUARY 14th, IN THE CHAPEL

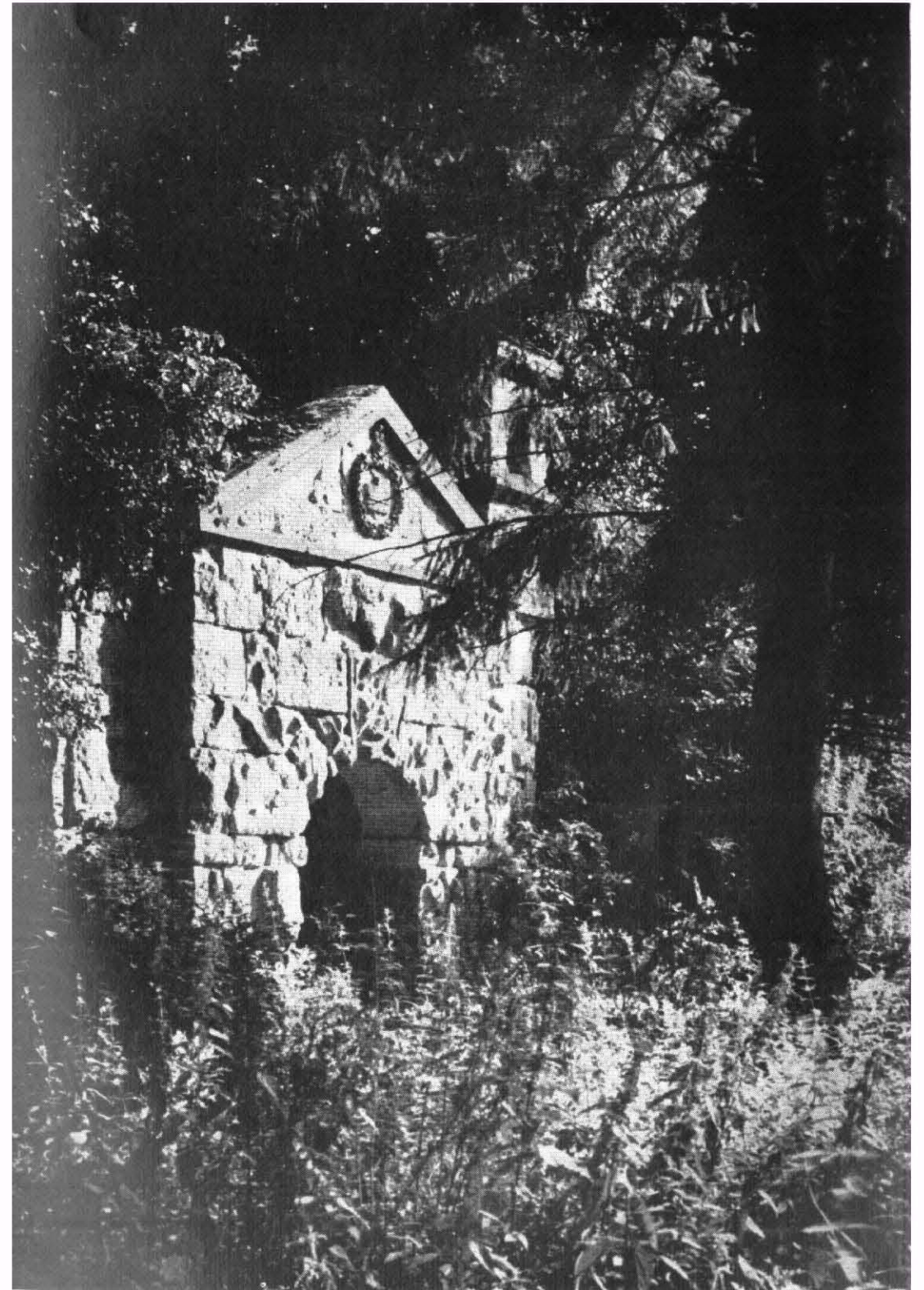
Tuba Tune	... ..	Cocker
Organ Concerto No. 2 in B flat	... ..	Handel
A tempo ordinario; Allegro; Adagio; Allegro ma non presto.		
Musette	... ..	Langlais
Fantasia and Fugue in G Minor (The "Great")	... ..	Bach
Violin Solo: Romance in F (Op. 50)	... ..	Beethoven
Violin—MR. WATSON		
Le Banquet Céleste	... ..	Messiaen
Fantasia and Fugue on B.A.C.H.	... ..	Liszt

Organ recitals start with the disadvantage of the religious awe inspired by the instrument, the place and often the music: the feeling of a concert is lacking. Besides, the organ loft is the last resort of the old-fashioned virtuoso piece, in which the only inspiration is that supplied by the bellows. This sort of recital has not been unknown in Stowe Chapel. We should then be particularly grateful to Mr. Proctor for choosing a programme in which every piece was either enjoyable or interesting for its own sake as well as giving ample opportunities for technical brilliance.

Norman Cocker's Tuba Tune was an admirable overture: unpretentious, but skilfully written for the organ, it showed off perfectly the range of the instrument, as did, in a very different way, the aptly named Great G Minor Fantasia and Fugue of Bach, where the Fantasia, itself unsurpassed for splendour among Bach's organ works, leads into a Fugue of unparalleled mastery and brilliance. This, the climax of the recital, received a performance which brought out to the full the combination of virtuosity and architectural solidity of the work.

Beethoven's succulent *bonne bouche* was appropriately romantic and easy on the ear.

Messiaen is certainly the slowest mystic of all time. César Franck, Debussy and Massenet were the prevailing spectres at this banquet and the Reverend Chantry-Pigg



THE SHEPHERD'S COVE



HOUSEMASTER AND DAUGHTERS



GOVERNORS' MEETING

“WINDFALL”
(Temple House Play)

wasn't far off. Lilies and languors are all very well : but arum lilies . . . ? If there isn't a French word for Schmalz they clearly need one.

Liszt seemed quite extrovert after this and if Bach is obviously a better composer than he is a tune, he has only himself to blame that he has been so often used as one, and it is anyway the sort of obsessive, hectic melody with which the composer of the E flat Piano Concerto was clearly at home. It was a very original and fanciful piece and a fitting close to a most accomplished and varied recital.

J.B.

JOHN WILLIAMS

GUITAR RECITAL, FEBRUARY 28th, IN THE ROXBURGH HALL

Ballet—La Volta	... ..	... ..	... ..	... ..	... ..	... ..	<i>Praetorius</i>
Lachrimae Pavan	... ..	... ..	... ..	... ..	... ..	... ..	<i>John Dowland</i>
Prelude and Gavotte (from Lute Suite No. 4)	... ..	... ..	... ..	... ..	... ..	... ..	<i>J. S. Bach</i>
Two Sonatas	... ..	... ..	... ..	... ..	... ..	... ..	<i>D. Scarlatti</i>
Allegro	... ..	... ..	... ..	... ..	... ..	... ..	<i>Mauro Giuliani</i>
Theme and Variations	... ..	... ..	... ..	... ..	... ..	... ..	<i>Paganini</i>
Recuerdos de la Alhambra	... ..	... ..	... ..	... ..	... ..	... ..	<i>Francisco Tarrega</i>
Prelude and Study	... ..	... ..	... ..	... ..	... ..	... ..	<i>H. Villa-Lobos</i>
Spanish Dance No. 5	... ..	... ..	... ..	... ..	... ..	... ..	<i>Granados</i>
Sevilla	... ..	... ..	... ..	... ..	... ..	... ..	<i>Albeniz</i>

There are relatively few great exponents of the classical guitar, especially in this country, but in John Williams we have a virtuoso to compare with the best in the world. Since Julian Bream has largely forsaken the guitar for the lute, John Williams has taken his place as the foremost British guitarist.

The guitar has been likened to the harpsichord, and indeed the sound is produced in the same way (the strings are plucked rather than struck as on a piano). The difference is of course that whereas the harpsichord has mechanical means of both plucking the string and varying the tone, the guitarist has to perform these operations with his bare hands. When this is done with the skill and artistry of John Williams we are apt to forget how difficult this is—anyone who has ever attempted to play a guitar will confirm this.

In his programme John Williams took us through a varied selection of pieces by composers of four centuries ranging from John Dowland to Villa-Lobos, the earlier music being mainly arrangements of pieces originally written for lute, violin, or as the *Lachrimae Pavan* for consort of viols with lute obbligato. The *Prelude and Gavotte* is one of many pieces that Bach himself transcribed from his own compositions : this was originally a suite for violin and is now played in both forms, the transcription being if anything more attractive than the original.

In contrast to two simply constructed Scarlatti sonatas came the flamboyant Paganini *Theme and Variations*. This work was originally written for violin and guitar, and since Paganini had just learned to play the guitar he relegated the violin to a very minor role in the combination. Earlier works of his for the same instruments understandably featured his violin with little for the guitarist to do. The variations are brilliant and were dazzlingly played by John Williams, who had arranged the work for solo guitar.

Sevilla and *Recuerdos de la Alhambra* (Memories of the Alhambra) are two descriptive pieces in which the guitar is able to evoke a true Spanish atmosphere. Two cores were demanded, the first a remarkable description of a humming-bird in flight and the last, appropriately, a lullaby.

M.A.B.K.

LECTURE ON "OPERA"

BY C. A. H. LANZER, ESQ.

SUNDAY, MARCH 7th, IN THE AURELIAN ROOM

The combination of Mr. Lanzer's delightful wit and his vast knowledge on his great interest, opera, provided us with a most entertaining evening. He was ably and efficiently assisted by his tape recorder.

Somehow I could not help feeling that the use of a tape recorder to reproduce opera rather helped to emphasize his point that opera exists because it is a dramatic art, an art intended to fire the imagination. Without the dramatic element and without the visual element opera seems to become little more than a noise. The point was further emphasized when the arias by Bellini and Mozart were played, for those which were not dramatically convincing were far the most effective as mechanical music.

During the course of the evening with charm and commendable lucidity Mr. Lanzer told us something of the history of opera, excusing himself for the necessity for omissions. He also spent some time both excusing opera as the "Cinderella" of music and excusing his own love for opera.

Mr. Lanzer's lecture besides being entertaining proved highly instructive and although perhaps not for the tyro it proved most enjoyable for all those in whom the seeds of "opera-mania" were already sown.

K.D.F.

IN THE CHAPEL

SUNDAY, MARCH 28th

ILSE WOLF (*Soprano*) GORDON PULLIN (*Tenor*)MARIE HAYWARD (*Soprano*) RICHARD ANGAS (*Bass*)

STOWE CHORAL SOCIETY AND AUGMENTED ORCHESTRA

(*Leader*—DAVID STONE)

AND CHAMBER ORCHESTRA

(*Leader*—KELLY ISAACS)*Conductor*—MR. WATSON

National Anthem	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	arr. Elgar
Ave Verum Corpus (Motet) K.618	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	Mozart
Requiem Op. 48	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	Fauré
Mass in C minor, K.427	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	... ..	Mozart

To say so would seem to be sheer ingratitude, but the concert given by the Music Society in the Chapel on Sunday, March 28th, was for the audience almost a superabundance of fine music, whilst for the critic superlatives with which to pay tribute to Mr. Watson and his Choral Society and Orchestra are running short. Enough to say, perhaps, that each work left one feeling that it would and could not be surpassed.

This was true even of the short Mozart Motet, so wonderful in its succinct and sublime brevity. Already this was choral singing of a class which, even if it was not bettered, promised an evening of distinction.

Fauré's Requiem has none of the extrovert brilliance and soaring passion of Verdi's. This, then, was perhaps even more a test for singers and players than the one to which they rose so magnificently two years ago, for this is music of private devotion and reflection. None the less intense, it demands a quiet yet richly warm sincerity, clarity of line and yet a sense of mystery. One hesitates to select individual passages from

so wonderfully sensitive and unified a reading, but I cannot refrain from mentioning Miss Wolf's poignant *Pie Jesu*, the haunting baritone of Mr. Angas in the *Libera Me*, a moment of exquisite horn-playing in the Sanctus and the transcendental loveliness of the final *In Paradisum*.

Perhaps a meditative hour after the Requiem might not have come amiss, but this was an evening of fullness and there was no lowering of quality in the monumental Mass in C minor. This is a mighty declaration of assured faith, a masterly fusion of styles, of technical virtuosity and, as always with Mozart, of disarming honesty and simplicity. Once again chorus and orchestra responded superbly, and although Miss Hayward's scintillating *Laudamus Te* would have brought an opera audience to its feet, it was the ensemble and choral singing which remain in the memory. Seldom do soloists achieve the unity and subtlety of blending that we heard in the *Quoniam tu solus sanctus* and the *Benedictus*, and rare is the ability of choruses to produce the electrifying piano in the *Sanctus* and the radiance with which the Mass closed.

J.M.T.

MUSIC COMPETITIONS

(*Individual Entries*)

IN THE FOYER OF THE ROXBURGH HALL, SUNDAY, MARCH 15th.

Adjudicator—DR. HERBERT SUMSION, C.B.E., Organist and Master of the Choristers, Gloucester Cathedral.

The first thing that needs to be said about the 1965 Competitions is that in Dr. Sumsion we had an outstanding adjudicator. His engaging personality and constructive and encouraging comments on every competitor seemed to bring the best out of the players. Certainly it is most unusual for competitors to play better than they normally do in these circumstances but nearly everyone did. The result was a most stimulating and enjoyable competition with very few of the painful moments—breakdowns, loss of memory, bad intonation, 'bow shakes' and faulty reeds—that too often accompany these occasions.

There was some outstanding playing, not only among the winners. All four of the Senior Organists, both Senior 'cellists and the two leading wood-wind players gave really musical and accomplished performances.

A good day.

Winners and Runners-up:—

Intermediate String:— 1, H. C. FRAZER (T) (*Violin*)
2, L. A. Pilkington (C) (*Cello*)

Senior Violin|Viola:— 1, A. P. SAINER (T) (*Viola*)
2, R. E. Lloyd Morgan (T) (*Viola*)

Senior 'Cello:— 1, T. P. BESTERMAN (W) (*Cello*)
2, K. D. Frazer (T) (*Cello*)

Woodwind:— 1, S. T. D. RITCHIE (T) (*Clarinet*)
2, I. W. McDowell (G) (*Flute*)

Brass:— 1, C. M. B. CHARLES (G) (*Trombone*)
2, R. A. Rayner (H) (*Horn*)

Intermediate Piano:— 1, B. L. J. MURRAY (C)
2, T. J. George (C)

- Senior Piano* :—
 1, R. B. SWANSTON (B)
 2, D. H. Baker (G)
- Intermediate Organ* :—
 1, D. R. LEES-JONES (G)
 2, B. L. J. Murray (C)
- Senior Organ* :—
 1, R. B. SWANSTON (B)
 2, D. H. Baker (G)

- Fanshawe Cup (for the best individual performance of the day)* :—
 1, R. B. SWANSTON
 2, T. P. Besterman

CLUBS AND SOCIETIES

THE XII CLUB

D. J. Dawes read a paper on hypnotism at the first meeting of the term. Having himself apparently hypnotised numerous subjects, Dawes was eager that the remainder of the club should realise the immense benefits hypnotism might bestow on mankind if used aright. The club was subdued by the sobering thought that Britain lags far behind Tibet in the use of hypnotism. The information that so-called sleep teaching may involve a hypnotic trance was interesting but several members were sceptical of Dawes' claim that the use of hypnotism is on the increase in psychiatric practice.

D. J. Levy read the second paper of the term on the poets of the Great War. He followed the change from the heady patriotism of the early phases of the war to the disillusion of the years after Verdun in the works of the war poets. After the paper the Vice-President commented on the way in which the Great War produced poets who were specially war poets and who never wrote anything of note in peace-time. From here discussion turned to the causes of war. There were faint murmurs of aggressive impulses and death instincts but the discussion of this point was fairly limited.

The following new members have been elected :—D. J. Levy, N. J. G. Beer, C. Broom Smith, R. H. Salamon, T. Basset, N. J. Forwood, N. S. Lewin, J. H. Stockwell, R. B. Swanston.

P.E.L.

THE CLASSICAL SOCIETY

The Society has had two meetings this term. At the first meeting Mr. Green, who is the local archaeological expert, gave a most interesting paper on a Roman temple he had discovered at Thornborough, and also on Roman roads in Buckinghamshire. This meeting was open to all members of the Upper School, and several non-members attended.

Shortly afterwards A. P. Sainer (T) delivered a paper on Greek coins. This paper was very entertaining.

We look forward to a paper to be given on the last Friday of term by the Chaplain, on the Roman Wall.

The Society gained one new member this term, namely J. P. Rayner (B).

T.B.

THE NUCLEUS

The first paper of the term was read by P. E. Langford on the subject of Freud. While all seemed interested and notably fewer inclined to hysterical rejection of the theories than at an earlier hearing of the paper at an anomalous gathering, no one took it upon himself to champion them. Hence discussion drifted to more general aspects of psychological theory and ended impaled upon the dreaded controversy over instinct. In this connection R. A. Kreitman and A. C. Prys Williams enmeshed themselves in an interesting argument as to the nature of heaven. In heaven an infinite supply of biscuits or the lack of a desire for biscuits?

The second paper of term was read by A. M. Stephenson. After satisfying the dictates of his title by a few references of respectable antiquity to the more general aspects of Data Transfer Systems, he proceeded to his real love—the modification of waves for the purpose of transmitting information. This he dealt with fully and knowledgeably.

The final paper of term was read by N. J. Forwood on the subject of the Use and Abuse of Statistics. He began with a few remarks on sampling. A warning about misleading pictorial representations of statistics was then followed by an explanation of the nature and uses of statistical graphs. Finally he expounded the Gaussian distribution curve. Discussion after the paper turned initially to abuses of statistics. Later talk turned to intelligence tests, which Maclaren declared do gross injustice to exceptional individuals. We were also relieved to hear that Isaac Newton is estimated to have had an I.Q. of 130, although how this remarkable figure was arrived at was not forthcoming.

The following new members were elected during the term : P. McNab, J. R. Hartland-Swann, J. E. T. Trainin, R. C. Peatfield.

P.E.L.

THE MUSIC CLUB

The Music Club met for its 99th meeting in the Roxburgh Hall on December 14th 1964, too late for an article in the last number of *The Stoic*. All but a few members were present at the reopening concert, which contained performances of the Chromatic Fantasia by Bach, a Sonata for flute by Blavet, a Meditation for viola by Hindemith, some unnamed pieces for guitar and the first movement of the 1st Cello and Piano sonata by Brahms. The performers were K. D. Frazer (cello), R. E. Lloyd Morgan (viola), J. H. Stockwell (guitar), I. D. MacDowell (flute) and Mr. Leach and R. B. Swanston (piano).

This club did not meet this term on account of the pressure of the Music Competitions and other musical events.

R.B.S.

THE SEDIMENTARIANS

With the constant peril of examinations lurking in the darkness of the future, the meetings of the Society this term have been infrequent. Despite this the Society was yet again graciously entertained by the maidens of Tudor Hall. The meeting took the form of a debate, the girls tabling the motion that "Freedom is against the interests of the Community", the Society hotly contesting this.

There was a certain air of humour, expectancy, and mild panic amongst the members as the coach sped towards the academy of the ever-inviting maidens. Once inside, the Society stood around munching biscuits and downing thimbles of coffee, whilst engaging the girls upon every conceivable subject, apart from Freedom.

At a sudden bellow from the fireplace, the conversation ceased, and order having been established, the debate was opened. The girls, showing immense originality in their deliveries, raised some interesting and debatable topics. For the opposition, notable speeches were delivered, successfully, by Mr. Simon Jackson and Mr. Bobby Salamon, the latter calling upon a gramophone record to illustrate his point.

Several hours later, Miss Blunt's first three yawns having been ignored, the debate was drawn to a close. Neither side admitted defeat, although the Society felt that it had won a definite moral victory.

In conclusion, the Society must pay tribute to Mr. R. H. Salamon, whose vitality and wit have been ever present amongst the Society's meetings. We wish him well as he leaves Stowe, to further his education.

R.A.M.

THE JOHN BUNYAN SOCIETY

Two meetings of the Society were again held this term. The first was a joint meeting with the Science Society, on Tuesday, February 9th, when Peter Langford read a paper on Freud. He gave a biographical outline of the great psychologist, and showed the development of his use of the free association method of psycho-analysis. The 'Oedipus complex' and Freud's preoccupation with the sex-instinct gave rise to some prolonged discussion, which, with some of the biologists present, might well have continued all night.

It has become an established tradition—that is, it has now happened twice—that the Head of School reads a paper to the Society. On Tuesday, March 23rd, Christopher Broom Smith read a masterly paper on Capital Punishment. He had obviously devoured a lot of reading matter, including some extremely lengthy publications of Her Majesty's Stationery Office, and he gave a lucid and unbiassed account of the present law, together with the arguments both of the abolitionists and the retentionists. Statistics were produced showing the effects of abolition on the murder rates of various countries—figures which some of the audience found more valid than others. Discussion ranged over many points; it was not generally agreed how far punishment should be in proportion to the magnitude of the crime committed. It was, however, agreed that one can never wholly rule out one's emotional convictions on a matter of this nature.

To conclude I would add that the Society has had one of its best terms (if not the best) and we are very grateful to the two lecturers.

G.D.G.-N.

THE SCIENCE SOCIETY

The Society has been fairly active this term. At a business meeting on February 4th, R. C. Peatfield was elected secretary in place of R. M. Morgan. There have been three lectures this term, on "Looking at Metals", "The Hammersmith Flyover" and "Radiation Effects on Large Molecules". There have also been several films for ordinary members.

R.C.P.

THE GRAMOPHONE SOCIETY

The term has once again been highly successful so far as our membership figures are concerned. Our total number of members is twenty-five up on last term, and is more than double the total for the same term last year. For the first time since Easter 1963 we are able to boast well over sixty members—an encouraging sign.

Although the total subscription is greater than usual, it is by no means large, and, as the Society's gramophone required a new stylus, and various other expenses were incurred, it was decided to buy no records during the term. The Society does now possess a very large collection of records, although some are badly worn—too many of them recent purchases. There was, however, a late addition at the end of last term—Mussorgsky's "Pictures at an Exhibition" and Debussy's "Prélude à l'Après-Midi d'un Faune", with Lorin Maazel conducting the Philharmonia Orchestra. We are also very grateful to Mr. Leach for kindly giving the Society an excellent recording of Mendelssohn's "Fingal's Cave," and various other overtures, with Carl Schuricht conducting the Vienna Philharmonic Orchestra.

Another encouraging fact is that more of the Junior Members of the School are now making much greater use of the Gramophone Room. It appears that too few people were aware of the existence of the Society until this term—a situation that now seems to have been remedied.

However, we must by no means remain complacent about the future, and it would of course be good to see the membership figures once again doubled by this time next year.

J.A.F.

C.C.F.

Field Day was held on March 10th and an Army Proficiency Test took place the same day. The Board was provided by 16 Battalion R.A.O.C.

Other activities were as varied as usual. The R.N. Section had cadets going to sea from Portland and a number doing a local map-reading exercise.

The Royal Signals Platoon were on an Adventure Journey called 'Blunderbuss' and learned a great deal of churches, pubs and the river Trove as well as practising procedure and revising their map-reading.

Lieutenant C. P. Macdonald (C 1954), with his memories of the "Freddie Boys" little more than a decade old, took the Junior Leaders to Bicester for a night exercise and weapon training. They all returned safely.

The Proficiency Coy went to Wakefield Lodge Estate and practised field-craft. They cooked their own lunch and enjoyed one of the few sunny days this term in the open air.

In luxury coaches, the R.A.F. Section dispersed to R.A.F. Stations at Wyton, Cambridge and Benson, where they experienced the pleasures of flying. These various stations have been thanked for the time and patience that they gave to the cadets but we would like to repeat our appreciation of the effort that they made on behalf of the cadets.

This term with regret Capt. D. W. Donaldson and Capt. J. E. C. Nicholl, M.C., resigned from the Corps. They have both served the Corps well but the pressure of other work has made it impossible for them to carry on.

Second-Lieutenant A. R. Sparshott has joined us and Mr. Ridge and Mr. Morris are helping as civilian instructors.

Visitors to Stowe have been Lieutenant-Colonel D. L. C. Reynolds, O.B.E., Lieutenant-Colonel G. White, Major P. A. Bleiker, R.E., and Group Captain R. U. P. de Burgh, O.B.E. (G 1940).

Examination results :—(R.N. Section) Advanced Proficiency : 2 passed, 2 failed ; Proficiency : 7 passed, nil failed ; (Army Section) Royal Signals Assistant Instructors : 7 passed, nil failed. Signals Classification : 10 passed, nil failed. Army Proficiency : 15 passed, 4 failed one subject.

The following promotions and appointments were made this term :—

Promoted to *Corporal* : L/Cpls. D. A. Baker (G), A. N. Cowdy (G), W. P. Durlacher (W), I. C. Naylor (B), N. J. Parsons (W), G. D. Seal (G), Cadt. J. A. Fingleton (C), L/Cpl. R. L. Addleman (G).

Appointed *Lance-Corporal* : Cdts. I. F. Buchanan (W), M. P. J. Fielding (G), J. Greenwood (G), B. R. Lawrence (C), R. E. Lloyd Morgan (T), J. Luddington (C), B. L. Olorenshaw (C), S. C. Wills (T), A. C. Wolfe (G), R. N. Brunton (G), D. Channing Williams (C), N. G. Rossi (C), H. D. Breese (C).

Appointed *Acting Lance-Corporal* : Cdt. M. Reed (G).

R.N. SECTION.

Rated *Petty Officer* : L.S. P. B. Fisher (G), L.S. S. Jackson (B).

Rated *Leading Seaman* : A/L.Ss. J. P. Agnew (W), R. L. B. Marcus (C), J. H. Stockwell (G).

Rated *Acting Leading Seaman* : A.Bs. T. A. Clover (C), P. N. J. Durey (C), C. S. Livermore (W), N. J. L. Martin (W), J. L. Seccombe (W).

H.Q. R.E. SECTION.

Promoted to *Sergeant* : Cpls. R. Horrell (G), P. E. Langford (B).

Promoted to *Corporal* : L/Cpls. N. I. A. Bartholomew (C), J. M. Penfold (B).

H.Q. R. SIGNALS.

Promoted to *Corporal* : L/Cpls. N. J. G. Beer (C), J. A. G. Johnson (B), P. J. H. McCarthy (G), R. B. Swanston (B), C. J. Watkins (G).

H.Q. M.T. SECTION.

Promoted to *Sergeant* : Cpls. A. C. Box (G), A. M. Case (C).

Appointed *Lance-Corporal* : Cdt. P. McNab (C).

R.A.F. SECTION.

Appointed *Under-Officer* : Sgt. H. Northey (C).

Promoted to *Sergeant* : Cpls. T. J. Forbes (C), R. H. Salamon (G).

Promoted to *Corporal* : J/Cpls. A. R. M. Baker (G), N. M. Maclaren (C), M. E. Robinson (W), R. A. Syms (B), M. T. Weston (C), Cdt. D. R. Lees-Jones (C).

Promoted to *Junior Corporal* : Cdts. G. R. H. Ehrlich (G), J. R. S. Greenstreet (G), K. D. Frazer (T), A. E. Maynard-Taylor (C), D. M. G. Pearce (T), S. T. D. Ritchie (T), R. A. Stormont (G), G. M. Sturges (G), J. P. N. Sykes (B).

HOCKEY

This year the best weather conditions have again been in the first half of the term. As occurred last year the snow came in March, just when it seemed possible that there would be no appreciable hindrance with the fixture list. In the event a little rearranging meant that only one 1st XI match had to be scratched through bad weather. The 3rd XI was particularly unfortunate in this respect.

With seven of last year's side available, evenly distributed throughout the forwards, halves, back, and the goal-keeper, there were grounds for hope of a good season. And so it has proved. Not for many years has there been an XI so well equipped in the main departments of the game; and, with the advent of hockey as the major game for the term and two grounds laid out on the North Front, this has been particularly welcome.

Of the school matches played four have been won, one drawn, and one lost. The team has been fortunate to have played together continuously since the second match against The Leys, when it was clear that an effective deployment of the available talent in suitable positions had been found. During the term doubts were felt at times about the form of Dunipace at right half, Rubin on the left wing and, to a lesser extent, Channing Williams at right back; but all three vindicated their continued selection by improving steadily and 'growing to their positions'. The main strength lay in three of last year's forward line, Barnard in the middle, Goodchild at inside right and Vane on the right wing—ably supported by McDonagh at inside left, by Black and Cowdy at centre and left half, by Braithwaite at left back, and Buchanan in goal. Black and Buchanan deserve especial mention, and there were times when the remainder of the team seemed too dependent on their continuing good form.

Perhaps the team's greatest all-round strength was based on its passing, a high proportion of which was well-judged. The wings were used expediently, though their centres across the circle did not lead to as many goals as might have resulted. The three inside forwards did not always combine as effectively as they should have done and this was due partly to reluctance to make use of short square passes in line abreast when approaching the circle. Barnard proved himself an elusive dribbler and Goodchild a good opportunist near the circle. All three inside forwards did their share of coming back to help the defence, and McDonagh worked tirelessly in mid-field. Of the halves, Dunipace's positional play was sound, but he needs to speed up both his stick and foot-

work. Cowdy marked his wing assiduously, and played consistently well. Black gave some good displays at centre half, positioning himself and getting quickly on to the loose balls. He had the capacity to turn defence into attack in a very short time. Towards the end of matches he dribbled through his forwards too often and his hitting became unbalanced and wild. Braithwaite's stickwork was a little clumsy, but he proved adept at breaking up attacks, and his hitting was powerful—sometimes too powerful. In goal Buchanan in some matches—notably against The Leys and the O.U. Occasionals—looked very hard to beat; in others he was more fallible. He still tends to come out too readily, but by doing so he broke up many attacks near the edge of the circle.

Last year more support from the School on the touch-line was requested and it is pleasant to acknowledge a big improvement in this respect, which has no doubt made some contribution to a successful season. Next year I would like to see a similar advance in the level of practice going on in permitted areas. The general standard of stickwork will only be raised when more use is made of the facilities for supplementing organised games with informal practice, especially in the earlier part of the term.

This year Junior games have been instituted so that the big majority of entrants who lack any experience of the game may have the opportunity to learn something about it. I would like to thank the masters who have helped with them; with the organisation of the clubs; and with umpiring the House Leagues and matches. Finally I must record my gratitude to the ground staff, and especially the Head Groundsman, whose assistance in making the often difficult decisions about the availability of the various grounds has been invaluable.

Team:—I. F. Buchanan† (W); D. Channing Williams† (C), H. M. Braithwaite† (C); R. B. J. Dunipace† (C), C. J. R. Black* (G), A. N. Cowdy† (G); C. J. T. Vane† (C), R. N. Goodchild* (C) (Capt.), C. L. Barnard* (B), R. J. McDonagh† (G), D. R. Rubin† (C).

* Colours 1964-65. † Colours 1965.

THE SCHOOL v. ALDENHAM

Played at Aldenham on Saturday, February 6th. Drawn 2—2.

The first fixture against Aldenham resulted in a drawn game. The match was played away on a fast pitch and we did well to draw with a well-equipped side which already had played a fixture. On the whole it was a fair result, though they played the better hockey and used the long cross-field pass to good effect. We relied too much on short passes, and our through passes were often mistimed and hit too hard. The forwards bunched too much in attack and made insufficient use of the wings.

Aldenham started off at a great pace and deserved their goal after ten minutes' play, when the backs were caught square. A few minutes later Salamon equalized and Black

put us ahead when his shot from a short corner was deflected past the goalkeeper by a full-back. We were fortunate to be in the lead at half-time, but with the defence improving we managed to maintain it until two minutes from the end when an Aldenham forward slipped through and equalized. In Braithwaite's absence the defence did better than was expected, with Black often prominent; but the forwards were too often out of position and did not combine effectively.

Team:—Buchanan; Dunipace, Channing Williams; Cowdy, Black, McDonagh; Vane, Goodchild, R. H. Salamon (G), Barnard, Rubin.

THE SCHOOL v. THE LEYS

Played at Stowe on Saturday, February 13th. Won 2—0.

The first School hockey match to be played on the North front ground ended with a good win for Stowe, after a fast game played under excellent conditions. The Leys attacked strongly from the start and only a fine spell of goal-keeping by Buchanan prevented them from scoring. At this stage they were playing faster and more skilful hockey (they had already completed five fixtures, which partly accounted for this). Before the end of the first half, however, we were beginning to show signs of superiority in mid-field, and in the second half this became more marked. Black played a prominent part in breaking up their attacks and regaining the initiative. At half-time we were one goal up, scored by Barnard after some exchanges in the circle.

Favoured by wind and slope we were better value for our one-goal margin in the second half than in the first. Half-way through Barnard weaved his way through three or four defenders on the right of the circle and McDonagh had only to push his pass past the goal-keeper. Braithwaite's return strengthened the defence, but The Leys' failure to score was more due to good goal-keeping than anything else. The most encouraging feature of our play was the passing, the proportion of wasted ones being much lower than usual. The wings were brought into the game to good effect, and both of them achieved a number of dangerous centres.

Team:—Buchanan; Channing Williams, Braithwaite; Dunipace, Black, Cowdy; Vane, Goodchild, Barnard, McDonagh, Rubin.

(For the remaining school matches the team was unchanged).

THE SCHOOL v. BRADFIELD

Played at Stowe on Saturday, February 27th. Won 3—0.

The pitch was still a little slow and sticky after overnight frost, but the result did not exaggerate the margin of our superiority, and we might well have had another goal in the second half. For once it could be said that we made better use of the cross-pass than our opponents, and in general a reasonably high proportion of our passes were well directed and taken. McDonagh opened the scoring from a good pass which he only had to control and steer past the goalkeepers; and before half-time a well-placed centre from Rubin was missed by the Bradfield defence, leaving Goodchild with an easy goal.

Playing with the slope in the second half we attacked for a good deal of the time, but only one goal materialized owing to resolute defensive play and some good spoiling action by the Bradfield goalkeeper. Barnard was the scorer. This was an encouraging performance, in which everyone made a worthwhile contribution. The defence intercepted with more skill and sureness, though there was still too much delay before making the pass, often only possible owing to the slowness of the Bradfield forwards. Vane played with determination and more finesse on the right wing. The inside for-

wards kept their positions better, though fast-moving and well-timed passing movements were still lacking. The defence was sound for the most part, and Buchanan was not often called upon to save the situation. On the left wing Rubin showed too little readiness to come back and work for possession.

THE SCHOOL v. RADLEY

Played at Radley on Tuesday, March 2nd. Lost 2—4.

Played at Radley in very cold weather but with the ground in excellent condition, this game resulted in a well-merited win by our unbeaten opponents. We conceded three goals in the first half, and though for most of the second half we made a valiant effort to get back on level terms, the margin was too much, and Radley had the last word with a fourth goal five minutes from the close of play.

Both goals had narrow escapes in the first ten minutes, but Radley were a little faster and combined more effectively throughout the first half. Their first goal came when the inside left was given too much time to beat Buchanan near the edge of the circle and push the ball into an open goal. The second came from a good passing movement near the circle, and they scored again from close in near half-time. At this stage neither back was playing far enough up the field to break up the Radley attacks, and their inside left in particular had too much room to manoeuvre.

After the interval we played with more determination and spirit and harried Radley into making mistakes. If we had taken better advantage of our scoring chances we might have equalized before the close; but our attacks were not pressed home with enough speed, and aggressive combination near and in the circle was lacking. Black dribbled up into the circle too frequently, and in consequence was often unable to help defend against Radley's counter-attacks. At left half Cowdy's positional play and vigorous stickwork contributed fully to our second-half recovery.

THE SCHOOL v. NAUTICAL COLLEGE, PANGBOURNE

Played at Stowe on Saturday, March 13th. Won 3—1.

At last the North front ground had recovered sufficiently from the effects of snow and frost not to cut up appreciably in the course of the game. On a mild and spring-like afternoon both sides began sluggishly, and for most of the first half our form was not equal to the favourable conditions; there was too much mishitting and our stickwork was unsure and indecisive. For once Cowdy was as fallible as the rest. However, the Pangbourne forwards showed little ability to press their attacks home and Buchanan was only in action twice during the first half. Ten minutes before half-time we scored the only goal of the half from close in after a rebound from an upright had disorganized their defence. At this stage both Rubin and McDonagh were putting across some good reverse stick centres and at least one of these should have led to a goal. In general play was more vigorous in the second half, and both sides found it difficult to evade opponents and get in properly controlled passes. We went further ahead when Goodchild followed up fast to tap a partial clearance past the goalkeeper. Pangbourne retaliated when Buchanan was left helpless after stopping a hard drive. Soon afterwards, Goodchild broke through from the edge of the circle, but his well-directed shot was saved by the goalie. When he was allowed to repeat the manoeuvre he steered it into the net to make it 3—1 and virtually settle the issue.

There was some improvement in our play after half-time, and both wings were brought into the picture more frequently. The team showed it had the ability to improve on a mediocre beginning, though it did not gain the all-round superiority it might have done, if it had shown quick anticipation and stickwork.

THE SCHOOL v. ST. EDWARD'S

Played at St. Edward's on Tuesday, March 16th. Won 4—1.
From both schools' records it seemed likely that a hard-fought game would be played, and it was a creditable performance on our part to emerge the victors by so clear a margin. Conditions were excellent and we found our form more quickly than in previous games. After a quarter of an hour we led by 2 goals, scored in an almost identical manner. On each occasion Rubin centred to the edge of the circle, for Barnard to shake off the backs and take the ball right up to the goalkeeper, beat him and score from the left. St. Edward's fought hard to make up the deficiency and forced two short corners but failed to score from either. At times our defence looked vulnerable, with the backs not quick enough to tackle in the circle.

For much of the second half our mid-field superiority was increasingly apparent, and the defence looked more difficult to beat. The next goal came when McDonagh was at hand to pick on a loose ball and push it past the goalkeeper. Soon afterwards we were unlucky when a good reverse stick shot from Goodchild struck a defender's foot. From the ensuing penalty flick we failed to score, Black's shot going wide. As against Pangbourne, Goodchild put the issue beyond doubt when he took a pass near the circle, dribbled in quickly and beat the goalkeeper with a well-timed shot. Our passing was of a high order and we looked the more dangerous side throughout the game. The wings played a lesser role in the second half, partly because they were better marked. The inside forwards were combining better, and using the square pass to advantage from both sides. This was probably our best all-round performance of the season, and reflected credit on the whole team.

OTHER MATCHES

Tues., Feb. 16th	v. HEADMASTER'S XI	Lost	0—2
Tues., March 9th	v. OXFORD UNIVERSITY OCCASIONALS	Drawn	1—1
Sun., March 14th	v. BUCKS WANDERERS	Lost	0—4
Sat., March 27th	v. C. J. ATKINSON'S XI	Lost	1—5

THE SECOND ELEVEN

The 2nd XI started promisingly enough with a draw against a fast-moving and more experienced Aldenham side, but three games were then lost before the team partly redeemed itself by a draw with Pangbourne and a convincing win against St. Edward's. Of the forwards Evans showed speed and dash on the left, but tended to overrun himself and fail to get the ball across. Dimpfl improved his ball control, but the speed and dash were lacking. The mid-field trio had not the stickwork to combine very effectively, though aggressive spirit was not lacking and Salamon and Weston both took their chances in the circle. Burton-Carter did not cover enough ground to make use of his fairly competent stickwork. Clover and Durlacher both worked hard, but lacked finesse and strategic sense. Hartley was quick on his feet; his passing and hitting were not well controlled. By contrast, Seal learned to control his passes better, but was slow to turn and to intercept. Box showed some promise early in the term, which was not quite fulfilled. Crass was one of the more improved players and remained calm and competent under pressure.

Results :—			
Sat., Feb. 6th	v. ALDENHAM	Drawn	1—1
Sat., Feb. 13th	v. THE LEYS	Lost	1—2
Sat., Feb. 27th	v. BRADFIELD	Lost	1—2
Tues., March 2nd	v. RADLEY	Drawn	1—1
Sat., March 13th	v. PANGBOURNE	Won	5—1
Tues., March 16th	v. ST. EDWARD'S		

Team :—G. N. Crass* (C); R. R. Hartley* (C), A. C. Box (C); T. A. Clover* (C), N. H. Burton-Carter (C), W. P. Durlacher (W); C. R. Dimpfl* (C), B. R. Lawrence (C), R. H. Salamon* (C) (capt.), M. T. Weston* (C), T. W. Evans* (C).

Also played: J. N. Dixey (B), G. D. Seal (C).

* 2nd XI Colours.

THE THIRD ELEVEN

The 3rd XI was formed after the first round of house league matches had been completed and thereafter its activities were largely baulked by the weather. Under the enthusiastic leadership of Bailey, and drawn mainly from Walpole and Grenville, it drew one match and lost the other, both games being played with more energy than skill, though soft grounds did not help to improve the standard.

Results :—

v. ST. EDWARD'S (Away)	Drawn 2—2
v. THE MASTERS (Home)	Lost 1—5

Team :—M. J. P. Martin (W), N. J. L. Martin (W), R. A. Campbell (C); N. J. Parsons (W), J. P. Agnew (W), P. N. J. Durey (C); D. W. Bailey (G), T. Basset (G), D. G. Remington (G), A. Lucas (C), S. R. Edwards (W).

THE COLTS

This term has been satisfactory, but by no means a complete success. The team at times seemed capable of producing hockey of a very high standard, but all too often they never quite reached top gear. Two drawn matches, against Aldenham and St. Edward's, Oxford, should have been won. However, on these occasions the scoring power of the forwards was not fully realised, and the defence gave too much away. On the other hand, against Magdalen College School, Oxford, and Bradfield, the whole team played well and showed their true potential. The inside trio of Bullock, Buchanan and Spackman showed their ability both in making and taking scoring chances. In both these games the defence found time to be imaginative and constructive in their support of the forwards.

Buchanan led the side quietly, but well. His knack of chasing even the remotest chance in the circle will continue to bring him plenty of goals. Raw was an outstanding centre-half with a strong clearing hit, and a fine eye. However, the success of the side was not due to any individual brilliance, but rather to a thorough understanding of each other's limitations, and a most encouraging determination not to be beaten. Together these factors forged a strong team spirit which became more and more apparent as the season progressed.

Results :—

v. ALDENHAM	Drawn 0—0
v. BRADFIELD	Won 3—1
v. ST. EDWARD'S	Drawn 1—1
v. M.C.S., OXFORD	Won 5—0

Team :—T. R. G. Bradshaw (C); M. I. H. B. Forde (W), I. McA. Anderson (T); D. M. McCarthy (G), J. P. Raw (C), B. A. Marshall-Andrew (B); J. C. de la T. Mallett (C), P. C. Bullock (B), K. G. Buchanan (W) (Capt.), A. J. C. Spackman (C), J. M. Earle (C).

THE JUNIOR COLTS

The Junior Colts went through the season with the scalps of no victims at their belts. It would be easy to be uncomplimentary to any side that has not won a match, but there were many good things about this team, and in some ways it has to count itself unlucky.

The first match was played when the team was only three weeks old. Against an already match-practised Aldenham, the result was a draw, Stowe having been down by two goals at half-time. However, two goals stormed into the net in a spirited way, and, after three weeks of good practice, a refashioned team emerged to take on the other fixtures. It was disappointing to see the team, which had been shaping up so well, brought to defeat so many times.

The attack was the vital part of the team, dominated by T. P. Randsley (W), who, being big and strong for his age, added much dash in all parts of the field. The defence was more shaky and was shown up as distinctly slow, by quick St. Edward's and Radley teams. Only A. T. McNeice (B) had the punch, which was so desperately needed by the others.

However, the outlook is not so black for the Colts next year. C. A. McDonald (C) is a neat and fierce left-wing and only size will hinder him from being a very good player. S. S. How (C) also shows much promise as a goalkeeper, though the odd goal squeezed into the net, which should not have done so. P. M. C. Dunipace (T) and A. H. Thomlinson (W) were solid if not dominating wing halves, and M. W. Whetton (B) improved in stature as the season advanced. It was not an unskilled, it was an unsuccessful season.

Results :—

Feb. 6th	v. ALDENHAM (Home)	Drawn 2—2
Feb. 27th	v. BRADFIELD (Away)	Lost 1—2
March 2nd	v. RADLEY (Away)	Lost 2—4
March 11th	v. ST. EDWARD'S (Home)	Lost 0—3
March 13th	v. PANGBOURNE (Home)	Lost 2—4

HOUSE MATCH FINAL

On the unreliable basis of membership of 1st and 2nd XIs this should have been contested between Chandos and Grafton. However, the former, without Rubin and Burton-Carter, came near to being put out by Temple, and Chatham played up to their full potential to beat Grafton in the other semi-final. Both games were played on very soft pitches.

The final was played on the North front, and Chandos' forward strength proved decisive, hard though the Chatham defence fought, with Braithwaite a dominant figure at centre-half. The Chatham forwards were unable to press home their attacks; Channing Williams, well supported by H. J. H. Durey, played a key role in breaking them up and getting the Chandos forward line moving. Lawrence and Goodchild were the goal-scorers.

Teams.—*Chandos* :—R. A. Lamping; D. Channing Williams, J. W. Matthews; H. J. H. Durey, N. H. Burton-Carter, P. N. J. Durey; C. J. T. Vane, R. N. Goodchild, B. R. Lawrence, A. J. C. Spackman, D. R. Rubin.

Chatham :—G. N. Crass; R. R. Hartley, R. A. Campbell; T. A. Clover, H. M. Braithwaite, M. T. Weston; C. R. Dimpfl, I. T. Todd, M. J. Ivory, J. A. Napier, M. G. M. McIntyre.

CROSS-COUNTRY

The 1965 season, run in the most varying conditions that the British winter can produce, has proved a very successful one. Two 1st VIII matches only have been lost, the first against Thames Hare and Hounds on our own course, when the visitors paid us the compliment of bringing virtually their strongest team and, even though the School had four runners in the first two places, they were not sufficiently highly placed to prevent Thames obtaining a very convincing win. Our second loss by one point in a triangular fixture was inflicted by Rugby over the exacting Uppingham course. A single point is the slenderest of margins and the defeat was all the more galling because the order of finishing on the day showed that we would have beaten Rugby if it had been a straight contest. For the rest, comfortable victories were achieved against Radley, Cheltenham, Uppingham, Oundle and Shiplake Court but we had to fight hard to win against Haileybury and St. Edward's, traditionally our strongest rivals.

The highlight of the season, however, was our first sortie into the field of Road Relay Racing when we entered the Oxford University Schools' Invitation race and won handsomely, breaking the existing four-man-team record time, with M. P. J. Fielding (G) setting the pace with the fastest individual lap time for 2.7 miles of 13 mins. 40 secs. and D. J. Dawes (G) running the fourth fastest lap in 14 mins. 17 secs. The strength of the Club in depth can be illustrated by the fact that our second team finished 6th out of twenty teams beating all the other second teams and all but five of the first teams entered.

Of the individuals Fielding has been outstanding. Beaten only once in School fixtures he has set himself and the Club the highest possible standard and has never fallen below it in his races. Dawes, the Captain, has backed up his first string splendidly and it has been very gratifying to see someone who has been a very good administrator play the Captain's part so well in the races. M. Reed (G), though still a Junior, has run most encouragingly and consistently as the third string and if he realises his potential he should give Fielding some food for thought next year. It has also been good to see P. B. Fisher (G) and G. J. Burdon (C), both old colours, running and improving with every race, while the remaining members of the VIII have all had their day and shown great improvement in the course of the term.

The Second VIII have won on two out of their three outings and in D. G. Thornley (W) and C. V. P. Lawford (B) have provided first two positions in each race. However, it must be stated that much of the success of the 1st VIII can be attributed to the willingness in training sessions of those who acted more often than not as carrots.

The Juniors have had fewer races than in past seasons and lost one match to Uppingham, but there seems to be plenty of talent in this age group and much can reasonably be expected in future season from those who have been awarded their Blue Blazers.

Colours were reawarded to:—Dawes, Fielding, Fisher, Burdon.

Colours were awarded to:—Reed, R. A. Weston (C), L. V. Lane (G), H. G. Breese (C), Thornley.

Blue Blazers were awarded to:—Lawford, J. W. Matthews (C), G. R. Burman (W), E. C. Hodge (C), R. M. Gransden (G), J. R. Macdonald (C).

The following have also represented the Club:—

2ND VIII:—R. A. Syms (B), J. R. Hallam (C), T. B. Stockdale (C), N. G. Rossi (C), N. J. Beer (C), I. W. McDowell (G).

JUNIOR VIII:—J. L. Newmark (T), D. G. Mills (T), J. G. Bibra (C), C. N. Weston (C), M. C. Wardell (T), H. J. Durey (C), C. G. O'Farrell (C).

LIST OF THE SPORTS & PASTIMES, WITH THE Prizes to be awarded to the Successful Competitors,

On TUESDAY and WEDNESDAY, the 10th and 11th
of SEPTEMBER, 1844,

To Celebrate the Birthday of the Marquis of Chandos.

Climbing a Soaped Pole.

1st Prize.—The Ox's Heart, and Five Shillings.
2nd ditto.—A Leg of Mutton.
3rd ditto.—A Shoulder of Mutton.
4th ditto.—Ditto.

Treacled Buns.

Boys eating one in shortest time.
1st Prize.—One Shilling and Sixpence.
2nd ditto.—One Shilling.
3rd ditto.—Sixpence.

Jingling Match,—by Men.

Two Matches.—Two Shilling each Match. Jangler, 2s.

Diving for Silver in Flour.

Hands to be tied behind.—The Silver to be taken out with the Mouth.—One Shilling or Sixpence each time.

Jingling Match,—by Boys.

Two Matches.—One Shilling each Match. Jangler, 1s.

Hot Hasty-Pudding.

Boys Eating a Bacon fat in shortest time with a Skewer.
1st Prize.—One Shilling and Sixpence.
2nd ditto.—One Shilling.
3rd ditto.—Sixpence.

Foot Racing,—by Men.

1st Race.—Two Shillings.
2nd ditto.—One Shilling and Sixpence.
3rd ditto.—One Shilling.

Bobbing for Apples in Water.

Boys getting out Four in shortest time with his Mouth.
1st Prize.—One Shilling and Sixpence.
2nd ditto.—One Shilling.
3rd ditto.—Sixpence.

Foot Race,—by Boys.

1st Race.—One Shilling and Sixpence.
2nd ditto.—One Shilling.

Boys Eating Cakes.

To be each in shortest time.
1st Prize.—One Shilling and Sixpence.
2nd ditto.—One Shilling.
3rd ditto.—Sixpence.

On WEDNESDAY, the 11th of September, in a Field on the London Road, to commence at
TWELVE o'Clock.

Foot Hurdle Race (Two Races).

1st Race.—Two Shillings.
2nd ditto.—One Shilling and Sixpence.

Wheelbarrow Races, Blindfolded.

1st Race.—Two Shillings.
2nd ditto.—One Shilling and Sixpence.

Donkey Racing (Heats), 2 Races.

(Each Competitor to Ride on Opponent's). Donkey
not to win.

1st Race.—A Hurdle. Second Prize, 2s.
2nd ditto.—A Pair of Spurs. Second Prize, 2s.

Football Playing.

SIX MEN, three of a side, to play a Game of Football
with their Arms confined, and without Shoes. The
Winners, One Shilling and Sixpence each.

SIX BOYS, ditto, One Shilling each.

Smoking by Men.

Half an Ounce each in Shortest Time. Pint of Beer
after Third Pipe.

1st Prize.—One Pound of Tobacco.
2nd ditto.—Half a Pound ditto.
3rd ditto.—Quarter of a Pound ditto.

Donkey Tournament, Best of Three Tilts.

Lances will be provided.

1st Prize.—Three Shillings.
2nd ditto.—Two Shillings and Sixpence.

Foot Steeple Chase, by Men.

1st Prize.—Ten Shillings.
2nd ditto.—Six Shillings.
3rd ditto.—Four Shillings.

Foot Steeple Chase, by Boys.

1st Prize.—Five Shillings.
2nd ditto.—Three Shillings.
3rd ditto.—Two Shillings.

Four Men Blind-folded to whip a Bull out of a Hole with Cart Whips.

1st Prize.—A Whip, and One Shilling and Sixpence.
2nd ditto.—A Whip, and One Shilling.
3rd ditto.—A Whip.

The Celebrated SQUIRE HORNSBY, and other Professors of Fun and Frolic, are engaged to
superintend the above.

It is expected that all Business will be suspended on Tuesday, after Twelve o'Clock.

SPORTS AND PASTIMES

in Buckingham to celebrate the Coming of Age of the Marquis of Chandos, 1844



THE GARTER ROOM, 1936



THE GARTER ROOM, 1920

Results:—

1ST VIII

Sat., Feb. 6	At Stowe	1, Thames Hare and Hounds, 26 pts.; 2, Stowe, 55 pts.
Thu., Feb. 11	At Stowe	1, Stowe, 31 pts.; 2, Radley, 72 pts.; 3, Cheltenham, 79 pts.
Sat., Feb. 13	At Haileybury	1, Stowe, 37 pts.; 2, Haileybury, 40 pts.; 3, Felsted, 107 pts.
Sat., Feb. 20	At Uppingham	1, Rugby, 44½ pts.; 2, Stowe 45½ pts.; 3, Uppingham, 87 pts.
Sat., Feb. 27	At St. Edward's	1, Stowe, 47 pts.; 2, St. Edward's, 54 pts.; 3, Oundle, 76 pts.; 4, Shiplake Court, 160 pts.
Sat., Mar. 6	At Oxford (O.U.A.C. Road Relay).	1, Stowe I, 57 mins. 34 secs.; 2, St. Edward's, 58 mins. 32 secs.; 3, Bradfield, 58 mins. 43 secs.; 4, Bedford; 5, Cheltenham; 6, Stowe II, 59 mins. 40 secs.

2ND VIII.

Sat., Feb. 6	At Stowe	1, Stowe, 107 pts.; 2, Thames Hare and Hounds, 121 pts.
Sat., Feb. 13	At Haileybury	1, Stowe, 44 pts.; 2, Haileybury, 52 pts.; 3, Felsted, 84 pts.
Sat., Feb. 20	At Uppingham	1, Uppingham, 41 pts.; 2, Stowe, 49 pts.; 3, Rugby, 92 pts.

JUNIOR VIII

Sat., Feb. 13	At Haileybury	1, Stowe, 32 pts.; 2, Haileybury, 46 pts.; 3, Felsted, 102 pts.
Sat., Feb. 20	At Uppingham	1, Uppingham, 37 pts.; 2, Stowe, 57 pts.; 3, Rugby, 83 pts.
Sat., Feb. 27	At St. Edward's	1, Stowe, 38 pts.; 2, St. Edward's, 40 pts.; 3, Shiplake Court, 113 pts.

INTER-HOUSE CROSS-COUNTRY RACES

For the first time for some years both Senior and Junior inter-House races were run on the same day and despite the early date and the lack of time to reach peak fitness, some keen racing was seen. The weather was fine but cold and the conditions underfoot were fair. M. P. J. Fielding (G) showed the senior field a clean pair of heels and was an impressive winner, while Grenville packed very well to win the team race by over 50 pts. G. R. Burman (W) headed the Juniors and won comfortably and in a creditable time, but an exciting battle for the team race saw Walpole squeeze home just ahead of Chatham, the pre-race favourites.

Results:—

SENIOR.—1, Grenville, 151 pts.; 2, Cobham, 204 pts.; 3, Temple, 233 pts.; 4, Chandos, 251 pts.; 5, Grafton, 284 pts.; 6, Walpole, 300 pts.; 7, Chatham, 313 pts.; 8, Bruce, 369 pts. Individual Winner, M. P. J. Fielding (G), 24 mins. 54 secs.

JUNIOR.—1, Walpole, 130 pts.; 2, Chatham, 146 pts.; 3, Temple, 265 pts.; 4, Chandos, 294 pts.; 5, Grafton, 308 pts.; 6, Bruce, 323 pts.; 7, Cobham, 358 pts.; 8, Grenville, 382 pts. Individual Winner: G. R. Burman (W), 17 mins. 41 secs.

OTHER SPORTS

GOLF

After the dry autumn and winter the course has been in first-class condition and Stowe golfers have made the most of the early start to the season; by the end of February extended trials for the Golf Eight had been held and the first match ever to be held on the new course had been won. However, the weather turned traditionally unreliable; the matches against Ellesborough and Dunstable Downs were snowed off at the beginning of March and the Old Stoic match was played in continuous rain at Berkhamsted.

Durrant has been an enthusiastic Captain, setting a fine example of hard practice and steady performance, and he has been ably supported by Wilcox, Thomas and Silver. Bowen and Lawson have improved rapidly and there has been strong competition for the last places in the team. The sun shone for the Buckingham Ladies, who were soundly defeated, and Stowe have shown already that they will be hard to beat on their home course. The Old Stoics proved too experienced in the difficult conditions and Buckingham won a close match on their own course.

Stowe go to the Woking Tournament in April with a well-balanced side which could do well, and there is clearly plenty of talent in the school for next term's programme of matches.

School Colours have been awarded to R. A. Durrant.

Results:—

v. A.M.V.'s XII	Won	3½—2½
v. BUCKINGHAM LADIES G.C.	Won	7—1
v. OLD STOIC GOLFING SOCIETY	Lost	3—6
v. BUCKINGHAM G.C.	Lost	3—5

The following have played in the matches:—R. A. Durrant (W), L. C. J. Wilcox (B), B. A. Marshall-Andrew (B), C. R. Dimpfl (C), N. P. Thomas (B), D. H. I. Silver (C), C. R. Bowen (C), D. A. Lawson (C), N. J. Forwood (G), A. P. Hope (G), J. A. Bath (W), D. M. Cohen (G).

SEVEN-A-SIDE

In the Oxford Sevens the 1st VII came to grief in the first round; not helped by indifferent tackling, the side never got into their stride. One try, engineered by Goodchild and scored by Matthews just before half-time, was not enough and the Burton VII scored three times thereafter.

Result:—

v. BURTON-ON-TRENT G.S.	Lost	3—11
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These days Seven-a-side rugby has become a very specialised activity and the standard in such tournaments as that at Oxford is very high. It was all the more heartening therefore to see the Stowe Junior VII, playing a more classic and direct style of rugby, triumphing over all comers in Section A and carrying off the Winners' shield—especially after last year's gallant attempt. This year Stowe accounted for a Llanelly VII who had all the expertise and technique of a well-practised side, but who were overcome by hard rucking and tackling, quick thinking and strong running. The

Stowe VII enjoyed a good share of possession all day, through Forde's striking in the tight and Raw's tireless jumping, well backed by Scott-Gall's energy in the loose, and this explains the small number of points scored against us. In attack Spackman, well served by Edwards, was the mainspring, often making breaks himself but otherwise setting up scoring opportunities.

The earlier rounds caused little difficulty and the semi-final was Stowe's first real test. Here early pressure by Stowe brought a penalty kicked by Forde, but just on half-time Llanelly cut through the middle after switching the play and scored between the posts. In the second half Mallett ran well for two tries, both scored in the corner.

In the final at Iffley Road, Stowe, playing their sixth round of the day—a formidable physical test in itself—scored twice early on, both times through Mallett, a fast-moving wing, following skilful handling. For a time a now weary Stowe side faltered and resorted to bad kicking, which allowed St. Brendan's to snatch a try. However, after half-time Stowe came back with two good tries, both scored by Napier, for the first of which he cut through with a devastating swerve.

Team:—J. C. de la T. Mallett (G), J. M. S. Napier (C), A. J. C. Spackman (C), M. R. Edwards (C); I. H. Scott-Gall (T) (Capt.), M. I. H. B. Forde (W), J. P. Raw (G).

Results:—

1st Round	v. M.C.S., OXFORD	Won	19—0
2nd Round	v. HOWARDIAN H.S.	Won	15—0
3rd Round	v. ABINGDON	Won	14—0
4th Round	v. ORATORY	Won	13—0
Semi-final	v. LLANELLY G.S.	Won	9—5
Final	v. ST. BRENDAN'S	Won	16—3

SQUASH RACKETS

Played 8; Won 7; Drawn 1.

Hopes were not high for a successful term's squash, especially as we had lost O'Connor, and there were several clashes with other school matches. But in spite of this, our players came off with considerable credit. Especially gratifying were our victories over Harrow and St. Edward's, who beat us last term, and over Haileybury.

Our players have improved considerably since last term. There has been more effort to play intelligently, placing the ball correctly, rather than hitting it hard; consequently far fewer points were needlessly thrown away. McDonagh, in particular, has had a much improved term, and has been playing really well. Once again Goodchild has had a successful term, with an excellent game at Tring. At number 2, Black has returned some extremely good performances—especially against Haileybury and St. Edward's.

Our success throughout the term has been the result of showing far more determination than formerly; we have fought to the last point, instead of giving up. This has meant often that instead of losing hopelessly, individual matches have just been won.

Wins have been recorded against:—The Old Paulines (3—2), Tring (4—1); Mill Hill (4—1); Harrow (3—2); Haileybury (3—2); St. Edward's (5—0); Whittlebury (5—0). Our drawn game was against the Old Stoics (3—3).

In the Final of the Senior House Matches Chandos beat Grafton, and in the Junior Chandos beat Grenville.

Colours have been awarded to:—R. N. Goodchild (C), C. J. R. Black (G), T. R. O'Connor (G), C. J. T. Vane (C), R. J. McDonagh (G).

FIVES

Owing to fixture clashes with hockey, we have rarely been able to field a full team. However, we have won two out of four school matches, and we only lost narrowly to Mill Hill, with three of our best players playing hockey. On this form, with luck and a good draw in the Public Schools competition, R. N. Goodchild (C) and N. H. Burton-Carter (C) could do quite well.

These two had a good record as first pair and things only went wrong once—against Uppingham. P. N. J. Durey (C) and C. L. Barnard (B) did well on occasions as second pair; though they were less successful as first pair, when it was absent. J. W. Matthews (C), W. P. Durlacher (W) and J. R. Hallam (C) also represented the school with vigour and skill, if without much success.

The Colts pair suffered, since its rightful combination was never available. However, both A. J. C. Spackman (C) and I. H. Scott-Gall (T) did play but with either A. P. Greig (T) or H. J. H. Durey (C) as a partner. In fact it was a combination of these substitutes that scored the only Colts success of the season against Oakham.

Results:—

Feb. 4th	v. OAKHAM (Away)	Lost	5—1
Feb. 14th	v. OLD WESTMINSTERS (Home)	Won	2—1
Feb. 18th	v. UPPINGHAM (Home)	Lost	0—3
Feb. 27th	v. OLD CITIZENS (Home)	Lost	0—2
March 7th	v. OLD WESTMINSTER CITIZENS (Home)	Lost	0—3
March 11th	v. KING EDWARD'S SCHOOL, BIRMINGHAM (Home)	Drawn	1—1
March 13th	v. OLD OLAVIANS (Home)	Lost	0—2
March 16th	v. MILL HILL (Home)	Drawn	1—1
March 21st	v. OLD STOICS (Home)	Won	3—0

Colours were awarded to:—R. N. Goodchild, P. N. J. Durey, N. H. Burton-Carter, C. L. Barnard, J. W. Matthews.

BASKETBALL

As usual it has not been easy to fit basketball matches in without clashing with other games fixtures, but largely through Goodchild's efforts four matches have been played—and all have been won. It is a pity that stronger opponents could not be played, but this means travelling, which adds further to the difficulties of finding a suitable opportunity.

Although the team have played something of their own brand of basketball, a rather more energetic style based on superior fitness which tends to catch more orthodox opponents unawares, nevertheless good understanding has been built up, making possible slick and effective movement of the ball. This has been supported by a much higher standard of shooting than hitherto right through the team but especially by Goodchild and Barnard. There has been plenty of enthusiasm for the sport, helpfully guided by Mr. Sparshott's efforts as referee.

Results:—

v. THE RADCLIFFE SCHOOL, WOLVERTON	Won	20—16
v. THE MASTERS	Won	30—27
v. THE RADCLIFFE SCHOOL, WOLVERTON	Won	26—17
v. ROYAL LATIN SCHOOL, BUCKINGHAM	Won	48—20

ATHLETICS

STANDARDS

The Standards competition, though curtailed by bad weather, provided some very keen competition this year. The lead changed hands several times and it was not until the last day that Grenville edged ahead to win by a narrow margin with Cobham putting in a late but determined challenge to finish third. The increase in interest and effort expended in the competition can be gauged from the fact that the first three Houses comfortably exceeded last year's winning total and for them to average nearly five standards per boy is good going.

Results:—1, Grenville, 347 pts.; 2, Temple, 334 pts.; 3, Cobham, 318 pts.; 4, Grafton, 271 pts.; 5, Walpole, 268 pts.; 6, Bruce, 251 pts.; 7, Chandos, 198 pts.; 8, Chatham, 158 pts.

HOUSE RELAYS

The Inter-House Relay Competition was held this year for the first time on the track, in blazing sunshine on the last day of term. After some keen competition Grenville emerged clear winners.

Results:—

4 × 110 yds.	1, Temple.	46.8 secs.
4 × 220 yds.	1, Grenville.	1 min. 44.4 secs.
5 × 440 yds.	1, Temple.	3 mins. 41.1 secs.
4 × 880 yds.	1, Grenville.	8 mins. 51 secs.
220 × 220 × 440 × 880 yds.	1, Grenville.	3 mins. 49.4 secs.

House Order:—1, Grenville, 8 pts.; 2, Walpole, 10 pts.; 3, Temple, 21 pts.; 4, Cobham, 24 pts.; 5, Chandos, 25 pts.; 6, Grafton, 26 pts.; 7, Chatham, 27 pts.; 8, Bruce, 31 pts.

THE STOWE BEAGLES

We were very pleased to see John Atkinson, our Kennel-Huntsman, fully recovered and hunting hounds again at the beginning of the Christmas holidays. The best hunt was from Lenborough Farm, though a leash was accounted for at Stowe on Boxing Day when it was very encouraging to see such a large following. We are extremely grateful to the Headmaster and Mrs. Drayson for so kindly entertaining them all beforehand on the South Front. Our thanks must also go to those who so nobly whipped-in for these Meets: their help was invaluable.

After Christmas the Master, A. V. A. Turner (B), looked after hounds at his home in Dorset for a fortnight, with the help of John Atkinson, W. M. G. Wilberforce (C 1964) and S. M. Moreton (G). They had five days' hunting, and hounds returned looking extremely fit. However, sport has not been as good as might have been expected this term, although we have had some good days, notably at Thornton Hall, Claydon House and Wicken Rectory, where our 'cap' of £9 5.0. went, as last year, to the Wicken Church Restoration Fund. Scenting conditions were not always on our side and the very large number of hares made hunting extremely difficult. The last day, at Thorpe Mandeville, was marred by heavy and continuous rain; nevertheless this did not deter a record number of Stoics from following, and, considering the conditions, hounds went very well.

This season we have been much encouraged not only by the increasing number of Stoics, but also by the masters and their wives and children who have come out with us.

We are grateful to the Old Berkeley Beagles, who have kindly let us have another couple of hounds, namely Crumble and Lonely. Because of a misfortune, Crumble is no longer with us, but we hope to have a litter from Lonely in the near future. We have three puppies in Kennels now.

When we reach the end of another season we always look back with much appreciation on all the people who have entertained us so hospitably either before or after hunting (or both!). We sincerely thank them all: they include Col. and Mrs. Turner, parents of the Master, and Major and Mrs. Kayll, parents of M. P. Kayll (W), both in Dorset, as well as Mrs. Delahooke, of Adstock, mother of T. D. Delahooke (W), Major Verney, of Claydon House, the Rev. P. Hoskin, of Wicken, and Major and Mrs. Temple, of Finmere, parents of J. H. Temple (T 1959) and D. H. Temple (© 1962).

We were very pleased to welcome to the Hunt Staff this term P. F. Wood (B), S. A. J. English (C), R. M. F. Gransden (G) and S. M. Moreton (G), who have proved capable of coping with all tasks.

EGRESSI 1964

* Prefect † Son of Old Stoic

- BRUCE.—(*Summer*) R. M. Beatty, C. D. Burnett-Hitchcock, K. G. Castle, D. R. Evans, P. S. Miall†, S. P. D. Parr, B. L. Perryman, J. R. S. Pringle* (*Head of the School*), R. I. B. Price, G. D. Swanston, A. G. L. Wingfield; (*Autumn*) E. S. Abelson, D. A. J. Firebrace†, N. E. Gardner, M. H. Shearing, M. H. Wood.
- TEMPLE.—(*Spring*) N. H. Archer, J. M. H. Rubin; (*Summer*) C. J. Buchanan-Jardine, N. Hoskins, T. St. F. Jackson†, R. E. Lyle-Meller, H. P. Raymond-Barker, A. R. G. Scott-Gall*†, F. N. Stewart-Wood, A. P. B. Sutton, M. C. A. Wyvill†, A. Zaphiriou*; (*Autumn*) A. G. R. Dunipace, C. I. Harrower*, R. M. Morgan, N. A. F. Owston, D. W. E. Russell†, R. D. Wills.
- GRENVILLE.—(*Spring*) A. G. Foord*; (*Summer*) N. S. J. Frye, S. C. Gardiner, P. J. Holder, A. C. Knott; (*Autumn*) M. J. Baker*† (*Head of the School*), D. W. J. Garrett*, F. J. Gibbon*†, D. F. Gomme†, J. P. Gronow, G. M. T. Jeffreys, R. D. Rayman.
- CHANDOS.—(*Summer*) P. J. Barclay†, R. E. M. Cook, R. U. Dawson, P. S. Faure, G. R. P. Gibberd, K. Hamlyn, P. B. Sanderson†, T. M. Watson*†; (*Autumn*) D. T. Carlisle, C. P. M. Champness, M. E. Chisholm*, A. W. Miles†, W. M. G. Wilberforce†, J. J. S. May.
- COBHAM.—(*Summer*) M. A. L. Ashcroft†, J. C. C. Ashton, C. J. Breese†, P. R. Dick-Lauder†, D. E. Emrys-Roberts†, A. A. deC. Evans†, H. D. Godfrey, R. J. Hanhart†, D. A. Jennings†, I. M. H. Kremer, R. G. Leon, J. A. Lister, M. F. A. Mellersh*, J. F. M. Monkhouse, J. M. Partridge, R. F. D. Stow†, P. J. Whitaker, D. L. F. Wilkie; (*Autumn*) G. V. Doubleday, J. M. G. Heynes, P. L. Mackintosh.
- CHATHAM.—(*Summer*) R. T. Hudson, N. K. Rice*†, T. F. Tremlett; (*Autumn*) S. Buckingham, N. A. Alington, D. A. Herbert*, N. J. B. Holloway, J. M. Short, C. J. Silver, R. C. Waterbury.
- GRAFTON.—(*Summer*) M. T. Addleman, R. C. Clifford*, M. K. Davis, A. G. Fyfe*, P. F. Halban, C. R. W. Kayser, P. J. B. Lake, A. M. Lazarides, I. J. Macdonald,

- P. F. Pearcey, N. D. Raw*, N. T. E. Ryman; (*Autumn*) R. J. Bateman, R. B. Clarkson, C. J. Lockhart-Mummery†, A. D. Napier†, D. N. C. Patmore†, R. J. Temple, R. D. Watson.
- WALPOLE.—(*Spring*) J. F. B. Ford*; (*Summer*) J. C. Bemrose, H. S. Besterman†, N. J. Durlacher*†, A. M. M. Elliott, N. B. G. Ford-Kelcey, T. P. I. Goddard, R. S. Green, A. McF. Kennedy, D. C. Lynch-Robinson†, C. C. Parker, J. I. Peck, C. D. M. Stevens, G. A. Ward, I. B. Whitecourt†; (*Autumn*) N. B. Albery, A. E. Dove, N. St. J. Kirke, D. A. Sharp*, D. R. Smith, P. A. G. Williams.

INGRESSI 1964

† Son of Old Stoic N Nugent

- BRUCE.—(*Spring*) R. J. Elvins, D. M. G. Jenkins, C. J. G. Thwaites†; (*Summer*) G. Bedas (N), J. E. Herdman (N), Z. C. Manasseh (N), N. G. Mitchell, L. A. Nassim (N), R. E. T. Nicholl †, M. W. Whitton (N); (*Autumn*) S. R. Barstow, C. H. D. Earle†, J. E. Hood (N), N. J. S. James, I. A. R. Jenkins (N), A. C. Keal (N), C. J. Kingsland (N)†, R. S. Loodmer, J. A. Morton-Clark, C. D. Trussler.
- TEMPLE.—(*Spring*) N. R. Carr, A. G. R. Dunipace, T. I. Miller, R. H. S. Stephens, M. C. S. Wardell, H. A. A. Williamson-Noble†; (*Summer*) N. D. Colebrook, M. J. Hartnell-Beavis†, R. W. Heyman (N), C. T. S. Prestwich, J. F. Z. Ziegler (N); (*Autumn*) R. C. B. Anderson, S. P. B. Cooper, O. P. Croom-Johnson†, J. F. A. Dawton, E. P. Lycett Green†, P. J. Olofson, J. F. Rothwell, N. J. Walker, J. N. M. Whiteley†.
- GRENVILLE.—(*Spring*) S. R. Barnes, M. J. Brompton, J. B. Buckingham, J. G. Eades, S. D. Eades, R. J. Horwitz, V. A. Lownes, A. D. Mayfield†; (*Summer*) B. J. E. C. Boulton, W. M. Crabb, A. V. Hope†, R. A. Kennon, M. A. D. Rosner; (*Autumn*) A. G. Eve†, R. D. Everett (N), S. A. F. Gethin†, G. L. Harvey, N. D. Jamieson, A. C. McCarthy†, A. A. Macpherson (N), J. R. Raish, J. J. Taylor (N).
- CHANDOS.—(*Spring*) A. W. Behrens, A. B. Joyce, P. A. Viton; (*Summer*) P. G. Arbuthnot, R. E. Gamble, D. B. Jones; (*Autumn*) S. W. Balmer, R. G. A. Brooking, N. G. F. Gethin†, R. Helweg-Larsen, W. Shenkman, N. J. W. Spurrier, R. C. Unwin.
- COBHAM.—(*Spring*) G. R. C. Blackmore, R. J. Cooper†, R. P. Hancock, S. S. How; (*Summer*) J. R. C. Arkwright† (N), M. S. Soames (N), N. W. Steidl (N), R. G. G. Thynne† (N); (*Autumn*) D. M. Atkin-Berry†, R. C. N. Branson, J. Choyce†, S. J. Fafalios, I. M. Hutton, A. J. Kinahan, C. D. Micklewright, H. B. J. Ormrod, T. M. Patrick, W. R. Peters, C. N. Rainer, P. J. G. Simmons, D. F. M. Stileman†, R. G. Whittinghill.
- CHATHAM.—(*Spring*) R. J. Charlton, M. D. Foscher, R. S. Moss, R. M. Scott; (*Summer*) R. B. English†, C. J. English †, C. A. McDonald†, C. S. M. St. G. Vane-Tempest; (*Autumn*) R. B. Bishop†, C. P. Follett (N), N. J. Houlder, M. T. von Bergen.
- GRAFTON.—(*Spring*) A. H. Burke, R. J. Cooper, L. M. Dweck, J. H. Flanagan, N. C. Ingram; (*Summer*) P. S. M. Abbott (N), D. N. Deakin † (N), A. Lucas, A. R. Richardson, S. W. Shepherd, P. Smith, J. P. Withinshaw†; (*Autumn*) D. L. Chilver, J. H. Dalrymple-White, A. P. Douglas, C. R. E. Forester (N), H. C. L. Ryland†, J. B. Rutledge, J. J. Shackleton, G. A. Shenkman, J. S. W. Ward (N), P. R. Wolfe†.
- WALPOLE.—(*Spring*) S. L. Earlam, J. R. Green, R. M. Hunter-Jones; (*Summer*) T. D.

Claridge, T. B. Cobb†, T. D. Delahooke, K. E. McKelvie ‡; (*Autumn*) J. J. Adams, C. J. E. Bartholomew†, J. M. Bevan†, J. T. Burgess, T. Cheshire†, J. A. Dove, W. G. D. Greenwood (N), M. P. Kayll† (N), J. W. A. Kenrick (N), J. C. Lilley, G. G. P. Martin, R. J. G. Riddick†, R. J. W. Robertson†, A. M. A. Simpson†, A. M. Sladen† (N), J. D. Storey, J. S. S. Syrett†.

CRICKET

1ST XI FIXTURES 1965

Sat., May 8.—BUCKINGHAM C.C.	Home
Tues., May 11.—CRYPTICS	Home
Tues., May 18.—O.U. AUTHENTICS	Home
Sat., May 22—BRADFIELD	Away
Sat., May 29—BEDFORD	Home
Tues., June 1—RADLEY	Home
Sat., June 5—ST. EDWARD'S	Away
Sat., June 12—OLD STOICS	Home
Sat., June 26—OUNDLE	Home
Sat., July 3—THE LEYS	Home
Sat., July 8—M.C.C.	Home
Sat., July 17—FREE FORESTERS	Home

ANSWERS TO THE GENERAL PAPER

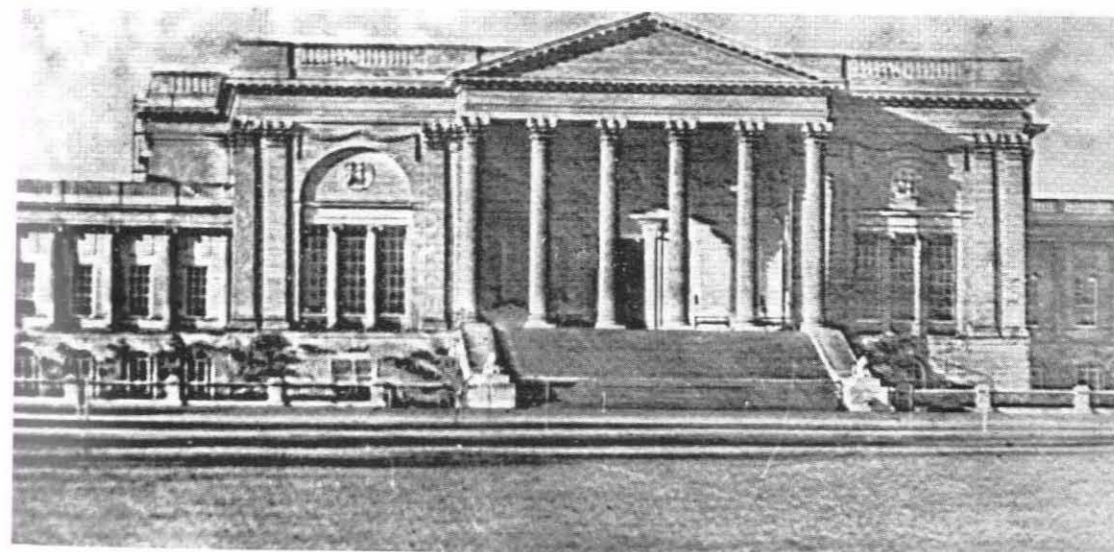
1, Dynamometer. 2, Barometer. 3, Hydrometer. 4, Chronometer. 5, Sonometer. 6, Ox. 7, Keys. 8, Gridiron. 9, Arrows. 10, Lion. 11, Garter. 12, Butler. 13, Eliot. 14, Churchill. 15, 3. 16, Rysbrack or Scheemakers. 17, Comus. 18, Vanbrugh. 19, The Chapel. 20, No advertisements. 21, The Sun. 22, Wilton. 23, The Hermitage (or Shepherd's Cote or Cove). 24, 0. 25, Milton. 26, King. 27, Shelley. 28, Keats. 29, Arnold. 30, Clough. 31, Tennyson. 32, Hallam.

33, Patrick. 34, Francis. 35, Joan. 36, Peter. 37, Martin. 38, Ghana. 39, Malawi. 40, Kenya. 41, Tanzania. 42, Zambia. 43, 4123. 44, 2341. 45, 1243. 46, 1234. 47, 1342. 48, Alsatian. 49, Pushkin. 50, Aubusson. 51, Meiosis. 52, Arethusa. 53, Spiders. 54, Cortot. 55, Hezekiah. 56, Shaftesbury. 57, Sirius. 58, Democritus. 59, Plato. 60, Proteus. 61, Procrustes. 62, Diogenes. 63, Shakespeare. 64, Milton. 65, Shakespeare. 66, Gray. 67, Donne.

68, n. 69, m. 70, n. 71, m. 72, f. 73, f. 74, f. 75, f. 76, f. 77, m. 78, Baboon. 79, Lions. 80, Leopards. 81, Elephant. 82, Rhinoceros. 83, Jack. 84, Twice five or ten. 85, Seven. 86, Eight. 87, Nine. 88, 10 yds. 89, 15 yds. 90, 7 yds. 91, Harwood. 92, Jason. 93, Darwin. 94, Bligh. 95, Scott. 96, Drake. 97, Cook. 98, Nemo. 99, Grenville. 100, Nelson.



SILVERSTONE
October 1964



THE SOUTH FRONT

The bas-relief effect is obtained by printing a transparency and a negative bound together slightly out of register.

(Photographs taken on F.P.3 and developed in Unitol by T. Reid (B))

E. N. Hillier & Sons Ltd.
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